

The MAGAZINE OF YOUTH AND LOVE!

Romantic Adventures

No 4
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52
PAGES
of
REAL
ROMANCE!



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Announcing... **DOUBLE-BARRELED DYNAMITE!**

ONCE MORE THE AMERICAN COMICS GROUP MAKES HISTORY... WITH NOT ONE, BUT TWO OF THE GREATEST BOOKS WHICH EVER HIT THE STANDS! BY PUBLIC DEMAND...

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SPY AND COUNTERSPY

Lovelorn
STIRRING STORIES OF REAL ROMANCE

DON'T MISS THESE TERRIFIC TWINS!
ON SALE NOW!

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The Crooked Road to ROMANCE

I HATE BEING POOR! I HATE BEING YOUR DAUGHTER! I HATE YOU... HATE YOU!

HOME SWEET HOME

"THIS DOESN'T SOUND LIKE THE BEGINNING OF A LOVE STORY DOES IT? AND YET, AS I RECALL THE STORY OF MY ROMANCE, THAT'S HOW IT BEGAN! IT WAS STORM-TOSSED WITH RAGE AND RESENTMENT THAT NIGHT...THREE YEARS AGO..."

"ALL MY LIFE, I HAD HATED OUR TERRIBLE POVERTY! I TREMBLED WITH FURY, AS I SPEWED THIS HATRED AT MY FATHER!"

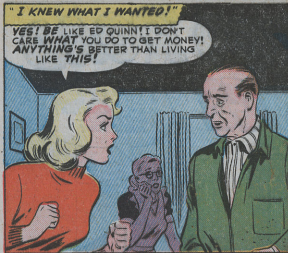
LET ME TALK TO YOU ALONE! FOR THE LAST TIME, FATHER, WILL YOU BUY ME A NEW DRESS? I DON'T WANT TO HEAR ABOUT MONEY... I WANT TO GO TO THE PROM!

NAOMI-- DAUGHTER... WHAT CAN I SAY? YOU KNOW YOUR MOM'S BEEN GICK, THE RENT'S DUE, BILLS TO BE PAID...THERE'S NOT ENOUGH MONEY! I---I'M SORRY...

NOT ENOUGH MONEY! NEVER ENOUGH MONEY! LOOK AT THE QUINNS, OVER ON FOURTH STREET! HE'S GOT A JOB LIKE YOURS, AND GRACE QUINN HAS PLENTY TO WEAR!

QUINN'S BEEN REPORTING A LOT OF PACKAGE LOSSES LATELY! ALL THE DRIVERS KNOW HE'S BEEN SELLING THOSE PACKAGES--TO A FENCE! THAT'S WHERE GRACE'S THINGS COME FROM, NAOMI! WOULD YOU WANT YOUR FATHER TO BE LIKE ED QUINN--A THIEF?

I DIDN'T EVEN HEAR MY FATHER'S VOICE! I KNEW ONLY ONE THING...



YES, WE HAD THINGS TO TALK ABOUT, BUZZ DONNELLY AND I! AND, AS WE WALKED AND TALKED, MY PANIC BEGAN TO MELT AWAY...

YOU DON'T HAVE TO EXPLAIN, KID! I CAN TELL YOU'RE REALLY STRAIGHT, HONEST! YOU MUST BE DESPERATE, TO BE LOOTIN' STORES!

OH, I WAS... I AM! YOU DO UNDERSTAND, DON'T YOU?



I DIDN'T NEED WORDS WITH HIM... HE UNDERSTOOD FROM THE START! HE TOLD ME HIS NAME AND THAT HE WAS A PRO-MOTER! I COULD TELL WE WERE GOING TO BE FRIENDS!

Y'KNOW SOMETHIN'? I ADMIRE YOU FOR WHAT YOU'RE TRYIN' TO DO!

ADMIRE ME? WHY?



BECAUSE YOU'VE GOT COURAGE, NAOMI! YOU DESERVE TO HAVE A TERRIFIC TIME AT THAT PROM... I WISH I WAS THE LUCKY GUY CALLIN' FOR YOU!

OH, BUZZ, THERE IS NO ONE CALLING FOR ME! I MEAN... HE'S JUST A KID... HE CAN GET SOME OTHER DATE! I MEAN...



YOU'VE GOT YOURSELF A PROM DATE, BABY... WITH ORCHIDS!

I'M SO HAPPY, I COULD CRY! SEE YOU TOMORROW, BUZZ!



"NEXT DAY..."

DARLING, YOU'RE A PRINCESS IN THAT DRESS! BUT... BUT... WHERE DID YOU SAY YOU GOT IT?

I... UH... BORROWED IT FROM ONE OF THE GIRLS!



I WENT TO THE PROM ON BUZZ DONNELLY'S ARM! I CAN STILL REMEMBER HOW I FELT THAT NIGHT... AS THOUGH I WERE TOO SMALL TO HOLD ALL THE HAPPINESS INSIDE ME!!

LOOK AT NAOMI PHILLIPS' DRESS... IT'S EXPENSIVE! AND SHE'S GOT ORCHIDS!

HMMMM... WHO'S THAT GOOD-LOOKING GUY SHE'S GOT?



"I WAS DANCING IN A DREAM! THIS WAS WHAT I HAD WANTED!"

I... I DIDN'T KNOW ANYONE COULD BE SO BEAUTIFUL! LOOK, KID... LET'S SIT THE REST OF THIS DANCE OUT... OUTSIDE!



"**MY** HEART POUNDING, I WAITED FOR HIM TO SPEAK!"

MAYBE THIS IS TOO SUDDEN FOR YOU, KID, BUT NOT FOR ME! SOMETHIN' HAPPENED TO ME THE FIRST TIME I SAW YOU! I'M **FALLIN' IN LOVE WITH YOU, NAOMI!** DO YOU MIND?

MIND, BUZZ? **IT'S LIKE HEAVEN!**



"**AND THE NEXT INSTANT...IT WAS!**"



"**THAT** NIGHT, MY DREAMS WERE ROSY..."

IT'S OUR HOME, BABY! NO MORE STRUGGLE, NO MORE POVERTY FOR YOU! I'M GOIN' TO GIVE YOU EVERYTHIN' YOU'VE WANTED...**WITH ALL MY LOVE!**



MY DREAMS DIDN'T STOP! THEY FILLED MY LIFE COMPLETELY... AND THEY WERE COMING TRUE! BUZZ AND I WENT EVERYWHERE TOGETHER...WE COULDN'T STAY AWAY FROM EACH OTHER!"



WAIT'LL YOU SEE THE PLACE WE'RE GOIN' TO, BABY...YOU'LL BE CRAZY ABOUT IT!

I'M CRAZY ABOUT YOU, BUZZ!



DARLING, BEING WITH YOU IS ALL I EVER WANT, ALL THE TIME! I CAN'T **WAIT** UNTIL WE'RE MARRIED! IT...IT WILL BE **SOON**, WON'T IT?

I **KNEW** THIS WOULD COME, KID! SO NOW'S **YOUR** TURN TO UNDERSTAND ME!



I **WANT** TO MARRY YOU, BABY, BUT LISTEN...YOU'VE GOT TO KNOW THIS! YOU SEE, I WAS AS POOR AS YOU, KID...AS REGENTFUL AND BITTER AS YOU! SO... I DID THE SAME THING...WENT OUT AND **HELPED MYSELF TO WHAT I WANTED!** THAT'S THE WAY I MAKE MY LIVING!



ALL I NEED IS ONE MORE MONTH... **AND YOUR HELP!** THEN WE CAN QUIT THE RACKET AND START A LEGITIMATE DEAL...**AS MR. AND MRS!** WHAT DO YOU SAY, BABY?

BUZZ, I CAN'T...THINK! I CAN'T **BELIEVE IT!** I DON'T KNOW **WHAT** TO SAY!



"A THOUSAND THINGS FLASHED THROUGH MY MIND... BUZZ WAS A THIEF! HE, TOO, HAD SUFFERED POVERTY... BEEN TEMPTED! HOW COULD I CONDEMN HIM... I LOVED HIM!"

LOOK, BABY, WOULD YOU WANT TO GO BACK TO THAT POVERTY AGAIN? BELIEVE ME, I'M ONLY **BORROWIN'**... I'LL MAKE GOOD ON **EVERY CENT** I'VE TAKEN! WHAT DO YOU SAY, LOVELY?

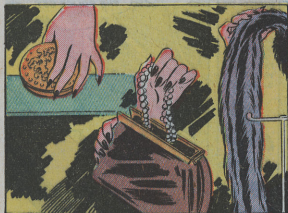


"I WAS AT WAR WITH MYSELF! ON ONE SIDE WAS MY REAL HONESTY, THE DECENT WAY I'D BEEN RAISED! ON THE OTHER, WAS MY HATRED AND FEAR OF POVERTY... AND MY LOVE FOR BUZZ!"

I BELIEVE YOU, DARLING! IT IS ONLY BORROWING, ISN'T IT? AND YOU WILL MAKE IT GOOD? I... I'LL DO IT, BUZZ... BECAUSE I LOVE YOU!



"BUZZ PUT ME TO WORK... SHOWED ME 'THE TRICKS OF THE TRADE'; AS HE CALLED THEM! ALL THAT TIME, I WAS ASHAMED AND FRIGHTENED... I COULDN'T WAIT FOR THAT MONTH TO END!"



"AND... AT LAST..."

HOLD ME CLOSER, BUZZ! I'M SO GLAD IT'S OVER! WE'LL BE MARRIED NOW, DARLING, WON'T WE? I'VE HATED THIS PAST MONTH... HATED IT!

I KNOW, BABY, SO HAVE I! BUT WE HAVEN'T FINISHED YET! THERE'S JUST ONE MORE JOB... THE LAST ONE!



BE A BRAVE GIRL, NAOMI! YOU'LL NEED ALL YOUR COURAGE FOR THIS ONE! BUT WHEN IT'S OVER, I'LL BUY YOU A GOLD WEDDING BAND... WITH MY INITIALS ON IT!

BUZZ, WHAT IS IT THIS TIME?

BUZZ DONNELLY
PROMOTER

WEAR YOUR BEST CLOTHES, KID! WALK INTO THE DUFRENE JEWEL SHOP AS THOUGH YOU COULD BUY THE PLACE! ASK TO SEE THE BLAKE DIAMOND! AND... WHILE THEY'RE GETTIN' IT... PICK UP EVERYTHING THAT'S NOT CHAINED DOWN!

BUZZ... I'M SCARED!



"BUZZ ALWAYS KNEW JUST THE RIGHT WORDS TO SAY... AND HOW TO SAY THEM!"

SILLY KID! WHO'D EVER SUSPECT A DAME RICH ENOUGH TO ASK FOR THE BLAKE DIAMOND? THEY'LL NEVER TOUCH YOU! AND REMEMBER, IT'S THE LAST JOB, BABY! AFTER THIS... WE GET MARRIED!

ALL RIGHT, BUZZ, OUR LAST JOB! AFTER THIS... WE GET MARRIED!



"BUZZ HAD TAUGHT ME WELL! I KNEW EXACTLY WHAT TO DO AS I ENTERED THE DUFRESNE JEWEL SHOP! AND I KNEW THAT MY FUTURE... MINE AND BUZZ'S... DEPENDS ON MY DOING IT... RIGHT!"

THE BLAKE DIAMOND? DID YOU KNOW, MADAME, THAT IT IS PRICED AT \$100,000?

I'M AWARE OF THAT... MAY I SEE IT, PLEASE?



"I WATCHED HIM TURN TOWARDS THE VAULT! BUZZ'S INSTRUCTIONS RANG IN MY EARS AS MY FINGERS DARTED TO AN UNGUARDED TRAY..."

JUST TAKE WHAT I CAN... AND GET OUT! OH, BUZZ, IF I DIDN'T LOVE YOU... HAVE FAITH IN YOU...



"I RETURNED WITH THE FABULOUS DIAMOND! I KNEW I HAD TO SAY SOMETHING... FAST... AND LEAVE! I LOOKED AT THE PRECIOUS BAUBLE..."

IT'S BEAUTIFUL, BUT I DON'T THINK IT WILL DO FOR ME! THANK YOU AND...



"AND THEN... THEY STRUCK! I KNEW GOLD FEAR AND THE GREATEST SHOCK I HAD EVER FELT..."



OKAY, YOU... REACH! THIS IS A STICKUP!

"IT HAPPENED SO FAST... THE BLACK, EVIL GUNS... THAT GANGSTER SNATCHING THE DIAMOND... AND THEN, THE EERIE WAIL OF SIRENS!"



WHAT... WHAT'S THAT?

OUR BURGLAR ALARM, MADAME! PLEASE REMAIN WHERE YOU ARE UNTIL... THE POLICE GET HERE!



"WHERE WAS BUZZ? WHY WASN'T HE WITH ME... HELPING ME? I WAS FRANTIC WITH FEAR AS THEY CLOSED IN ON ME..."

QUITE A COINCIDENCE! YOU ASK TO SEE THE BLAKE DIAMOND... JUST IN TIME FOR THE ROBBERS TO STRIKE!

WE'LL TAKE HER ALONG FOR FURTHER QUESTIONING!



"IT WAS A NIGHTMARE! THOSE MEN, THREATENING ME... UNDER THE RED-HOT GLARE OF THE LIGHTS! I KNEW ONLY ONE THING... I HAD TO PROTECT BUZZ!"



THE MATRON FOUND STOLEN RINGS IN YOUR PURSE!

YOU WERE PLANTED IN THAT STORE... BY THE CROOKS WHO LIFTED THE BLAKE DIAMOND! WHO ARE THEY?

I... YES, I STOLE THOSE RINGS! BUT I DON'T KNOW ANYTHING ABOUT THOSE BURGLARS! I DON'T KNOW!



THAT HORRIBLE TRIAL... THROUGH THE TORTURE, I KEPT ASKING MYSELF, OVER AND OVER, 'WHERE IS BUZZ? WHY DOESN'T HE COME TO ME?'

YOUR GANG DESERTED YOU, LEFT YOU TO TAKE THE RAP! IN ANY CASE, YOU'RE GUILTY... **GUILTY!**



AND THEN THE JUDGE SPOKE... AND I REALIZED THAT MY LIVING NIGHTMARE WAS JUST BEGINNING!

YOU ARE FORTUNATE THAT THE STATE HAS NOT BEEN ABLE TO PROVE A LINK BETWEEN YOU AND THE BLAKE DIAMOND THIEVES! YOUR SENTENCE, THEREFOR, IS A LIGHT ONE... **TWO YEARS IN THE WOMEN'S REFORMATORY FOR SHOP-LIFTING!**

NO... NO...



IT WAS OVER! I FELT THEN THAT MY LIFE WAS OVER TOO!

GOODBYE, MOM... DAD!

DAUGHTER... I... I WANT TO TELL YOU... I'M SORRY... WE LOVE YOU VERY MUCH, YOUR MOM AND I...



TWO YEARS OF DREARY HOPE-LESSNESS! BY DAY, I WORKED IN THE PRISON LAUNDRY, MY HANDS RAW WITH SCRUBBING! AND MY MIND WAS RAW WITH BITTER THOUGHTS:

HE DID THIS TO ME... BUZZ DONNELLY! SURE HE PULLED THAT BLAKE DIAMOND JOB... AND LET ME PAY FOR IT! HOW COULD I HAVE LOVED HIM?



ONE NIGHT, I TOSSED ON MY PRISON COT, MY DREAMS A NIGHTMARE OF HATRED AND REVENGE...

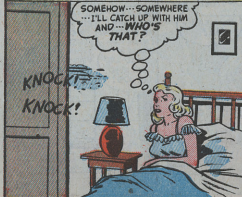
WHEN I GET OUT, I'LL FIND HIM! BUZZ DONNELLY... LIAR... CHEAT... I'LL FIND HIM!



TWO YEARS! WHEN THEY OPENED THE PRISON GATES, I FLED! I COULDN'T GO HOME TO MY PARENTS... I WANTED TO HIDE AND LIVE OUT MY SHAME ALONE! AND I WANTED TO PLAN MY REVENGE ON BUZZ DONNELLY!

SOMEHOW... SOMEWHERE... I'LL CATCH UP WITH HIM AND... WHO'S THAT?

KNOCK! KNOCK!



BUZZ! IT'S YOU!

NAOMI... BABY!



IT POURED FORTH ALL MY VENOM AND HATRED IN ONE GREAT SURGE! I HARDLY KNEW WHAT I WAS SAYING AS I FLUNG MY ACCUSATIONS AT HIM... THIEF... COWARD... LIAR...

...AND NOW, GET OUT!

LISTEN TO ME FOR A SECOND... LOOK AT ME! CAN'T YOU SEE HOW I'VE BEEN LIVING, SUFFERING? I NEVER SAW THAT BLAKE DIAMOND, HONEY! I WAS SCARED TO COME FORWARD AT YOUR TRIAL...

...SCARED THAT MY REPUTATION WOULD HURT YOU! I TRIED TO GET YOU OFF... SPENT EVERY LAST CENT I HAD ON POLITICIANS, FIXERS, EVERYBODY... BUT IT DIDN'T WORK! HONEY, LOOK AT ME! I'VE BEEN SICK AND HEART-BROKEN... FOR YOU!



THE HARD KNOT INSIDE ME MELTED AS I LOOKED AT HIM, HEARD HIS TENDER, PLEADING VOICE! HE HADN'T LIED TO ME... AND HE HAD COME BACK!

OH, BABY IT'S GOOD TO SEE YOU! FROM NOW ON, THINGS WILL BE DIFFERENT... WE'LL BOTH GET JOBS AND...

NO! STOP THAT TALK, BUZZ!



I DIDN'T KNOW WHAT PRISON HAD DONE TO ME, HOW IT HAD CHANGED ME! I WOULD NEVER GO BACK TO POVERTY NOW... NOT AFTER THE PRICE I HAD PAID!

FORGET JOBS, BUZZ! THIS TIME, THINGS WILL BE DIFFERENT! NO MISTAKES, NO POLICE... ARE YOU GAME TO CONTINUE OUR PARTNERSHIP... WITH BIGGER STAKES?

NAOMI, KID... THIS IS WHAT I'VE BEEN LIVING FOR!



BUZZ HAD A REAL PLAN... A BIG PLAN, THIS TIME! IT TOOK ME A WHILE TO DIGEST IT...

ROD EMERSON RETURNS FROM AFRICA

HEALTHY YOUNG PROSPECTOR IS SILENT ON LOCATION OF RICH PLUTONIUM MINE. WITH THE NATIONS OF THE WORLD BIDDING FOR PLUTONIUM, THERE ARE MILLIONS IN STORE FOR THE DISCOVERER OF THIS RARE METAL. THE LOCATION OF EMERSON'S MINE, HOWEVER, IS KNOWN ONLY TO HIM, HIS ONLY CONFIDANTE, SECRETARY...

DON'T YOU SEE, KID? THIS EMERSON WILL BE NEEDING A NEW SECRETARY... SOMEONE HE CAN TRUST! I'D LIKE HER TO BE SOMEONE I CAN TRUST, TOO... TO GET THE LOCATION OF THAT MINE!

YOU MEAN... ME!



IT WAS SO EASY THAT AS I LOOK BACK ON IT NOW, I WONDER I DIDN'T SUSPECT! ROD EMERSON FELL FOR MY ACT... HOOK, LINE, AND SINKER!

IT'S HIGHLY CONFIDENTIAL WORK, MISS PHILLIPS, BUT... WELL, MAYBE I'M A GOOD SECRETARY, MR. EMERSON! I MADE TOP GRADES IN SCHOOL... AND I DO NEED THE JOB!

I'M CRAZY TO PLAY HUNCHES... BUT I THINK YOU'LL BE PERFECT! YOU'RE HIRED!



"BUT MY JOB WAS FAR FROM EASY! IT WAS HARD TO GET CLOSE TO HIM, TO GET AT THE INFORMATION I WAS AFTER! ROD EMERSON WAS A SERIOUS, FORMAL KIND OF GUY, WHO WORKED HARD...AND EXPECTED THE SAME FROM ME!"



MARK THAT LETTER "PERSONAL", PLEASE!

YES, SIR!

RULE THESE CHARTS CAREFULLY! EVERY MEASUREMENT MUST BE EXACT!

WATCH THIS TEST, MISS PHILLIPS! I EXPECT YOU TO LEARN IT!

FOR THE NEXT THREE MONTHS, THE STEADY GRIND WENT ON...WORK...WORK...WORK! THEN, AT THE END OF A LONG, TOUGH DAY, I SAW MY FIRST BREAK!"



I'M SORRY, MR. EMERSON! I THINK I'M A BIT OVER-TIRED!

YOU SHOULDN'T APOLOGIZE, MISS PHILLIPS. I SHOULD! HOW ABOUT CALLING IT QUITS AND HAVING SOME DINNER?



ALL THROUGH DINNER, I THOUGHT HOW DIFFERENT THIS WAS FROM MY FIRST DATE...HOW DIFFERENT THIS MAN WAS! AND I BEGAN TO WONDER..."

I---I'D HAVE ASKED YOU TO DINNER SOONER, MISS PHILLIPS, BUT MY SHYNESS KEEPS GETTING IN MY WAY!

I'M GLAD YOU GOT OVER IT! I'M HAVING A WONDERFUL TIME...WITH YOU!



"BUT HIS SHYNESS SEEMED TO VANISH AS THE DAYS WENT BY, AND I KNEW THAT SOON, HIS FAITH IN ME WOULD BE COMPLETE! I WOULD GET WHAT I WAS AFTER! AND YET..."

...SO YOU SEE, NAOMI, I SPRANG FROM UGLY POVERTY, TOO! BUT I FOUGHT IT WITH WORK AND STUDY, DRIVING MYSELF NIGHT AND DAY! AND I WON!

PERHAPS HIS WAY IS BETTER...THE EASY PATH I CHOSE IS UGLY, SORDID...



I FOUGHT DOWN THE RISING SHAME WITHIN ME AS I REPORTED TO BUZZ THE FOLLOWING EVENING..."

HE TRUSTS ME, BUZZ! IN A FEW DAYS, I'M GETTING THAT NEW PLUTONIUM CLAIM TO WORK ON, AND THEN...

BABY, YOU'RE TERRIFIC! I'M CRAZY ABOUT YOU!



"AS BUZZ SEIZED ME IN HIS ARMS, I SUDDENLY FELT MISERABLE! I WANTED TO BREAK AWAY FROM HIM AS ROD EMERSON FLASHED THROUGH MY MIND! WAS I TURNING SOFT?"

WE'LL DO IT, KID! THIS TIME WE'LL DO IT!

IT---IT SEEMS THAT WAY, BUZZ! AND I GUESS THE NEXT MOVE IS UP TO...ME!



"NO, I WAS NOT TURNING SOFT! GO BACK TO POVERTY! NEVER! I REMEMBERED THOSE YEARS IN PRISON, AND MY DECISION WAS MADE! THE VERY NEXT DAY, MY BIG CHANCE CAME..."

HERE IT IS, NAOMI... THE LOCATION OF MY PLUTONIUM CLAIM! WILL YOU COPY IT ON AN OFFICIAL FORM AND SEE THAT IT'S FILED?

OF COURSE, ROD! MAY I HAVE IT?

"I COULDN'T WAIT FOR ROD TO LEAVE, SO I COULD PHONE BUZZ AND TELL HIM OUR PLAN WAS WORKING!"

I LOVE YOU, BABY! NOW, MEMORIZE THE LOCATION... AND DESTROY HIS COPY! THEN GET DOWN HERE ON THE DOUBLE, YOU WONDERFUL KID!

I'M COPYING IT, BUZZ... DON'T WORRY! I'LL BE RIGHT DOWN...UH... THANK YOU SO MUCH! GOODBYE!

SOMETHING TOLD ME ROD HAD COME BACK! AND, AS I LOOKED AT HIM, SO HANDSOME, SO TRUSTING, SO GOOD, A NEW FEELING CAME OVER ME! I TREMBLED AS HE CAME NEARER..."

NAOMI, I JUST CAME BACK TO TELL YOU THAT I TRUST YOU... COMPLETELY! I GAVE YOU THAT INFORMATION AS A TOKEN OF MY FAITH!

ROD... OH, ROD!

MY DEFENSES WERE DOWN! FOR THE FIRST TIME, I SAW ROD AS A MAN--A MAN TO BE HONORED AND... LOVED! MY EYES FILLED WITH TEARS OF SHAME AND GUILT AS I REALIZED WHAT I WAS! I TRIED TO SPEAK, BUT..."

I LOVE YOU, DEAR!

"THAT WAS MY FIRST KISS OF LOVE! I KNEW THEN HOW CHEAP AND CROOKED THE OTHERS HAD BEEN! I KNEW THEN THAT I COULD NEVER BETRAY ROD EMERSON!"

NAOMI, COME BACK! I LOVE YOU!

I CAN'T... I CAN'T...

"I DON'T REMEMBER NOW I GOT TO BUZZ'S OFFICE! BUT, BY THE TIME I REACHED HIS DOOR, I WAS FIGHTING HYSTERICAL PANIC! I HAD TO STOP HIM! AND THEN... HIS VOICE..."

AS SOON AS NAOMI BRINGS ME THE DOPE, WE'LL BLOW THE U.S. AND LIVE LIKE KINGS!

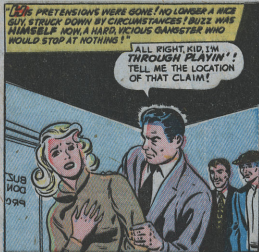
AND LEAVE THE MOLL HOLDING THE BAG AGAIN, EH? NOT BAD, BUZZ!

BUZZ DONNELLY
PROMOTER

"THEY DIDN'T SEE ME STANDING THERE...UNTIL IT WAS TOO LATE!"

BOY, WHAT A CHUMP SHE IS! THINKS SHE'S THE ONLY DAME AT THE END OF MY LINE--HAH! IT WORKED WITH ALL OF 'EM, AND I CLEANED UP! ONLY THIS BABY'S BITING TWICE!

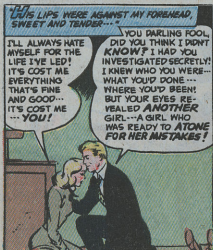
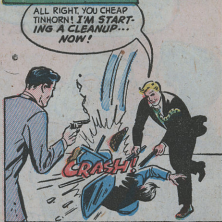
DO YOU REALLY THINK SO, BUZZ?



"**HE** RUSHED TO ROD... TO PROTECT HIM! I HARDLY HEARD THE SHARP EXPLOSION OF THE GUN... HARDLY FELT THE SEARING PAIN..."



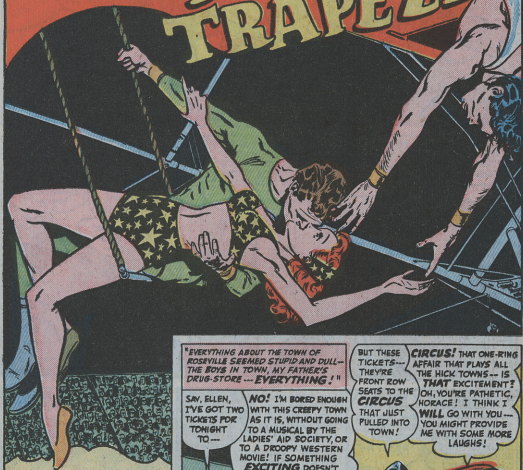
"**BEFORE** MY EYES CLOSED, I SAW ROD, MAD WITH RAGE, SEIZE A CHAIR..."



"**MY** EYES WERE TELLING THE TRUTH AGAIN, SAYING 'I WILL ATONE FOR MY MISTAKES! I WANT A NEW LIFE, A REAL LIFE! AND, ROD, I WANT IT TO BE WITH YOU... BECAUSE I LOVE YOU!' ROD'S LIPS ON MINE WERE ALL THE ANSWER I NEEDED... OR WILL EVER NEED!"



The Heart on the FLYING TRAPEZE



"You've all heard about the Man on The Flying Trapeze-- but he was more than just an old song to me!

He was **ROMANCE**, dashing and impetuous -- kindling within the heart of a small-town girl such a love as she had never dreamed of!

But there was tragedy, too, in this strange story of circus fanbark-- and shattered dreams..."

"EVERYTHING ABOUT THE TOWN OF ROSEVILLE SEEMED STUPID AND DULL-- THE BOYS IN TOWN, MY FATHER'S DRUG-STORE --- **EVERYTHING!**"

SAY, ELLEN, I'VE GOT TWO TICKETS FOR TONIGHT TO ---

NO! I'M BORED ENOUGH WITH THIS CREEPY TOWN AS IT IS, WITHOUT GOING TO A MUSICAL BY THE LADIES' AID SOCIETY, OR TO A DROOPY WESTERN MOVIE! IF SOMETHING **EXCITING** DOESN'T HAPPEN HERE SOON, I'LL ... I'LL ---

BUT THESE TICKETS--- THEY'RE FRONT ROW SEATS TO THE **CIRCUS** THAT JUST PULLED INTO TOWN!

CIRCUS! THAT ONE-RING AFFAIR THAT PLAYS ALL THE HICK TOWNS-- IS **THAT** EXCITEMENT? OH, YOU'RE PATHETIC, HORACE! I THINK I **WILL** GO WITH YOU --- YOU MIGHT PROVIDE ME WITH SOME MORE LAUGHS!



MEANWHILE, AT THE CIRCUS GROUNDS...

LOOK, BABY, YOU'RE TRYING MY PATIENCE! WE'VE PRACTICED THIS STUNT ON THE GROUND SO MANY TIMES, IT'S COMING OUT OF MY EARS! IT'LL BE JUST AS EASY ON THE HIGH WIRE--- AND ANYWAY WE'LL HAVE A NET UNDERNEATH US!

WELL, ALL RIGHT-- I'LL TRY IT! BUT IF IT ISN'T AS EASY AS YOU SAY UP THERE, IT'LL BE THE LAST TIME, DUKE!



DON'T GRAB ME LIKE THAT -- PUT BOTH ARMS OUT, YOU FOOL!

I... I CAN'T...! OHH! WE'RE FALLING!



YOU SCATTER-BRAINED IDIOT! YOU THREW US OFF BALANCE! WHAT A PUNK ACROBAT YOU TURNED OUT TO BE!

YEAH? WELL, IF YOU THINK I'M GOING ON TONIGHT, YOU'RE **CRAZY!** AND YOU CAN JUST TRY AND GET A BETTER ACROBAT WITH THAT MEAGLY SALARY YOU PAY... BECAUSE I QUIT!

WELL, WE MADE A MISTAKE WITH **HER**, BOSS! ANYWAY, SHE WASN'T THE RIGHT TYPE FOR THE HICK CIRCUIT! WHAT WE NEED IS A PRETTY, WHOLESOME, SMALL-TOWN GIRL --- PREFERABLY **DUMB!** I'D BUILD HER INTO A FEATURE AND ---

YEAH, BUT WHERE'RE YOU GONNA GET **HER?** MEANWHILE, YOU'D BETTER GO BACK TO YOUR CANNON ACT TONIGHT!



THAT NIGHT...

HUH, THAT ISN'T A REAL CANNON! A SPRING JUST PUSHES HIM OUT! WHY, I BETCHA EVEN I COULD DO THAT!

WELL, WHY DOESN'T MY BIG, BOASTFUL HERO TELL **THEM** ABOUT IT?



ALL RIGHT, FOLKS, LET'S GIVE THE GREAT **DUKE DRUMMOND** A BIG HAND!

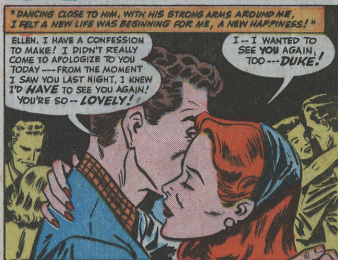
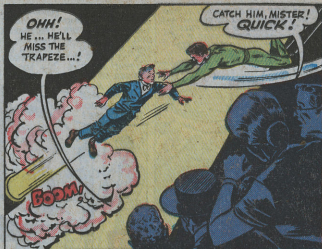
WHAT FOR? **ANYONE** CAN DO THAT TRICK!



OKAY, FOLKS -- YOU HEARD HIM VOLUNTEER! NOW COME ON, BIG-SHOT--- **PUT UP OR SHUT UP!**

ULP! WELL, GEE, I---I---





"BUT I KNEW HE'D BE LEAVING IN TWO MORE DAYS, AND ALL MY WAKING AND SLEEPING THOUGHTS WERE FILLED WITH THE COLD DREAD THAT IF HE LEFT, HE'D FORGET ME --- **AND NEVER COME BACK!**"

DUKE ---
DUKE!



"WE'RE ALL SET, BOSS! I'VE FOUND THE PERFECT TYPE GIRL FOR MY ACT --- SHE'S A NATURAL FOR THE RUBES TO GO FOR! AND I'VE GOT HER SO HOOKED THAT I'LL MAKE HER ASK ME IF SHE CAN JOIN THE TROUPE!"

GREAT! --ROY, GET SOME PICTURES OF THIS GAL AND SPLASH HER ALL OVER THE LOCAL PAPERS!"



ROY, DID YOU **HEAR ME?** ARE YOU THIS CIRCUS'S PUBLICITY AGENT OR ARE YOU ANGLING FOR THE ANIMAL FEEDER'S JOB?"

I HEARD YOU, ALL RIGHT! BUT I WAS JUST THINKING THAT DAISY HERE IS MORE HUMAN THAN SOME HUMANS I KNOW --- AT LEAST, **SHE'S GOT A HEART!**



"ON DUKE'S LAST NIGHT, MY HEART WAS TENSE WITH THE FEAR OF LOSING HIM! I KNEW I WOULD DO ANYTHING, **ANY-THING**, TO KEEP HIM AT MY SIDE!"

YOU KNOW I LOVE YOU, DARLING! AND I WANT TO MARRY YOU --- BUT NOT NOW, NOT UNTIL I'VE GOT A BIG ACT IN THE BIG TIME! BUT I DON'T KNOW WHEN **THAT** WILL BE, BECAUSE I'M STYMIED RIGHT NOW --- I MUST FIND THE **RIGHT GIRL** FOR MY ACT!

DUKE, I... **I'VE GOT IT!** WHAT ABOUT **ME?** I'D **LOVE** TO GO WITH YOU!



"MY DECISION WAS AN IMPULSIVE ONE, BUT I KNEW FROM THE FERVOR OF DUKE'S KISS THAT I HAD DONE THE RIGHT THING!"

OH, DARLING, DARLING! I'D LOVE TO HAVE YOU --- I WAS SO AFRAID I'D **LOSE** YOU!



"LATE THAT NIGHT, I STOLE FROM MY HOUSE, HEART POUNDING! I KNEW I WAS EMBARKING ON THE MOST THRILLING OF ADVENTURES --- CIRCUS LIFE, WITH THE MAN I LOVED!"

HURRY, DARLING!
HURRY!

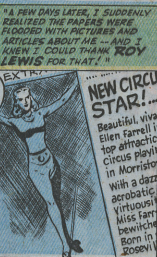
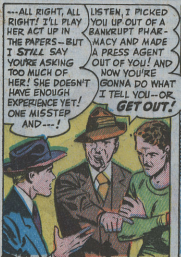


"THE FIRST FEW WEEKS, I DID LITTLE BUT STAND AROUND, TRICKED OUT IN TIGHTS, WHILE DUKE WAS DOING HIS ACT --- TO GIVE IT **COLOR**, HE SAID! BUT ONE DAY..."

LOOK, DARLING, THINGS AREN'T GOING AS WELL AS I THOUGHT! YOU SEE, THE CROWDS LIKE TO HAVE A PRETTY GIRL **DO** SOMETHING IN THE ACT! IF ONLY YOU COULD HELP A LITTLE! I'D TRAIN YOU --- AND THERE'D BE NOTHING **DANGEROUS**, OF COURSE!

WELL, I... I CAN TRY, DUKE! IF IT CAN HELP MAKE THE ACT A SUCCESS --- AND BRING OUR MARRIAGE DATE CLOSER ---!





"SWIFT, COLD ANGER SURGED UP INTO MY BRAIN WHEN I HEARD HIS WORDS! I WOULD NEVER BELIEVE WHAT HE SAID ABOUT DUKE---ABOUT MY LOVE! SUDDENLY, I HATED ROY LEWIS!"

WHY, YOU... YOU'RE JUST JEALOUS THAT DUKE AND I ARE HEADED FOR THE BIG-TIME, WHILE YOU'RE STUCK WITH YOUR PETTY SCRIBBLING! YOU'RE JUST A CONTEMPTIBLE---

HEY, I'VE NEVER SEEN YOU MAD BEFORE! WHY, YOU'RE EVEN LOVELIER ---



YOU... YOU'RE DESPICABLE! IF DUKE HEARS OF THIS, HE'LL KILL YOU! AND IF YOU EVER DARE TO SPEAK TO ME AGAIN, I'LL TELL HIM MYSELF!

GO ON, THEN --- LET THEM WRECK YOUR LIFE! YOU'RE RIDING HIGH NOW--- BUT THE BUST-UP WILL COME, MARK MY WORD! I WASH MY HANDS OF YOU FROM HERE ON IN!

"RAGE AND TEARS ALMOST BLINDED ME AS I WALKED AWAY! I'D SHOW HIM! I'D MAKE GOOD-- IF ONLY TO SPITE HIM! I HAD TO GET TO THE TOP---AND FAST!"

WHY, SURE, HONEY, I CAN PUT YOU INTO A SPECTACULAR ACT! AS A MATTER OF FACT, I'VE GOT AN IDEA THAT'LL PUT US BOTH IN THE BIG-TIME IN A MONTH!



I NEVER DREAMED SHE'D DO IT, BOSS, BUT SHE'S ALL EXCITED ABOUT IT FOR SOME REASON! SHE DIDN'T HESITATE AT ALL WHEN I TOLD HER SHE'D HAVE TO RIDE A BICYCLE DOWN A RAMP, OFF INTO SPACE --- WITHOUT A NET --- AND I'D ZOOM IN ON THE TRAPEZE AND SNATCH HER JUST IN TIME!

TERRIFIC IDEA! YOU'LL PUT IT ON WHEN WE OPEN IN OUR BIGGEST TOWN IN TWO DAYS! IT'S RISKY--- SHE WON'T HAVE MUCH TIME TO PRACTICE, BUT IF IT WORKS, IT'LL PUT US ALL ON THE MAP! ROY, WE WANT LOTS OF PUBLICITY---

YOU'RE BOTH CRAZY! I'M GOING STRAIGHT TO THE SHERIFF AND TELL HIM YOU'RE ENDANGERING HER LIFE! SHE HAS NO EXPERIENCE --- HE'LL HAVE TO STOP THE SHOW!



GRAB HIM, HUBERT!

LOCK HIM IN ONE OF THE CLOSED WAGONS! LET HIM THINK IT OVER FOR A COUPLE OF DAYS---UNTIL AFTER OUR ACT GOES OVER!



"TWO EVENINGS LATER..."

DRINK UP, BOYS --- I'M CELEBRATING! AND IF YOU COME TO THE CIRCUS TONIGHT, YOU'LL KNOW WHY--- THE GREATEST ACT THAT EVER HIT A MID-WAY!



"AND WHEN DUKE RETURNED..."

DUKE! YOU LOOK SO STRANGE! --- ARE YOU ALL RIGHT?

SURE, SURE, I'M ALL RIGHT! GO ON AND WHEEL YOUR BIKE OUT--- WE GO ON IN TEN MINUTES!



"BUT EVEN THEN --- FROM THE WAGON WHERE ROY WAS IMPRISONED..."

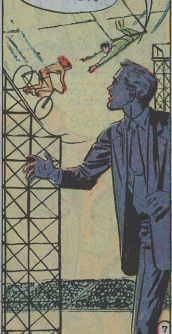
AH, IT'S ABOUT TIME YOU HEARD MY WHISTLING, DAISY! NOW COME ON, GIRL, I HAVE A WHOLE POCKETFUL OF PEANUTS FOR YOU! PEANUTS, DAISY! COME ON, PUSH!

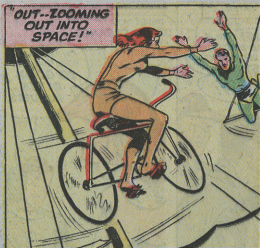


ATTA GIRL, DAISY! I'LL BUY YOU A WHOLE BARREL OF PEANUTS AFTER I DO WHAT I HAVE TO --- IF ONLY I'M STILL IN TIME!



OH, NO, NO! I'M... TOO LATE...! AND THERE'S NO NET!



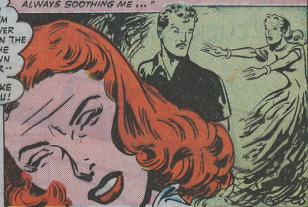


"DUKE HAD COME!
MY HEART THROBBED
WITH LOVE AND
TENDERNESS AS I
WAITED FOR HIM TO
ENTER THE ROOM!
BUT WHEN THE DOOR
OPENED..."

YOU! ISN'T
DUKE WITH
YOU?

I... I JUST
CAME HERE TO
TELL YOU THAT I'M
SORRY FOR WHATEVER
I'VE SAID TO YOU IN THE
PAST! ALSO... THE
CIRCUS LEFT TOWN
TODAY... AND... ER...
DUKE LEFT ME
BEHIND TO TAKE
CARE OF YOU!

"MY DAYS AND NIGHTS WERE WEARILY SPENT IN FINDING
EXCUSES FOR DUKE'S NOT WRITING --- HE WAS ILL, HE'D
BEEN HURT! BUT THROUGHOUT IT ALL, ROY KEPT COMING
EVERY DAY, WITH KINDNESS AND TENDERNESS IN HIS EYES,
ALWAYS SOOTHING ME..."



"AND THEN, THE DAY I LEFT
THE HOSPITAL..."

HOW MUCH WAS THE
BILL, DOCTOR? I
HOPE DUKE DRUMMOND
DIDN'T HAVE TO
PAY TOO MUCH!

DUKE DRUMMOND?
WHY, WE CONTACTED
HIM, BUT HE
REFUSED TO HAVE
ANYTHING TO DO WITH
YOU! MR. LEWIS HERE
TOOK CARE OF
ALL EXPENSES!

"I WAS STUNNED, BEWILDERED!
I... I COULDN'T UNDERSTAND
MY WORLD COLLAPSING
LIKE THIS!"

I DIDN'T MEAN FOR YOU
TO FIND OUT, ELLEN! I... I
JUST WANTED TO SPARE
YOU ANY MORE BLOWS!

"SOMEHOW, STRANGELY, AFTER THE
FIRST IMPACT OF THE BLOW, I FELT
NO GRIEF, NO PAIN! WAS IT
POSSIBLE I HADN'T REALLY
CARED FOR DUKE AFTER ALL?...
AND THEN I BEGAN TO SEE ROY
FOR THE FIRST TIME AS HE
REALLY WAS!"

ELLEN... DON'T
YOU KNOW?
BUT WHY... WHY
DID YOU DO
ALL THIS?



"I DID KNOW! AND SUDDENLY I KNEW,
TOO, THAT MY REBELLION AGAINST SMALL-
TOWN LIFE HAD LED ME INTO A FALSE
INFATUATION FOR SHALLOW THRILLS AND
GLAMOR, HAD MASKED SOMETHING
DEEPER AND FINER... THE KNOWLEDGE
OF MY LOVE FOR A REAL MAN!"

I... I LOVE YOU SO...

ROY... DARLING!



I QUIT MY JOB WITH THE
CIRCUS, OF COURSE, DEAR!
I GUESS I'LL HAVE TO GO
BACK TO MY FIRST LOVE --
PHARMACY! I'LL HAVE
TO FIND A LOCATION...

OH, NO, YOU WON'T! THERE'S
A LOCATION ALL READY AND
WAITING FOR YOU... AND YOU'LL
LOVE LIVING IN A SMALL TOWN
LIKE ROSEVILLE! YOU SEE ---
WE'LL BE TOGETHER
THERE -- HUSBAND!

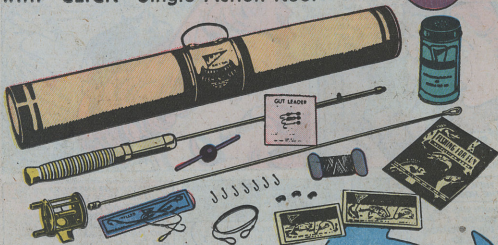


The End

BEST BUY FOR FISHING FANS!

the **BLUE STRIPE FISHING SET**
with "CLICK" Single Action Reel

\$3.95
COMPLETE SET



SET INCLUDES EVERYTHING

The Blue Stripe Fishing Set includes all the fishing equipment necessary for pole and line fishing, trolling, or bait casting. Equipment just like Dad's. You'll have lots of happy hours hooking a string of fish with this light, handy, compact set.

A "WHIPPY" STEEL ROD

The rod has action, strength, balance — just what a fisherman wants when he is trying to make long accurate casts. It's a two piece oil-tempered 46-inch rod, made of "whippy" steel, and nicely balanced with a wooden handle.

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The "click" precision reel with a ratchet allows the line to play out smoothly, without jerking. Trigger control permits an instant stop and with this reel you'll never get a backlash. A little practice and you'll be able to lay the fly just where you want it—for more successful fishing.

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The instruction book tells you how to wind the line on the reel... how to attach your hooks, sinkers and bait. Also instructions on pole fishing, trolling and bait casting. And it describes the fish that are found in the lakes and streams in the various sections of the United States the bait to be used, etc. It's a handy little instruction booklet for the beginner — yet sufficiently comprehensive to outline the fundamentals of successful fishing.

BLUE STRIPE FISHING SET INCLUDES

- 1 Heavy-gauge solid metal "Carry Case" lithographed aluminum and blue, 24 inches by 3 1/2 inches, with a metal handle.
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- 1 "Click" Precision Reel, with Ratchet.
- 1 Nylon Fishing Line.
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- 1 Illustrated Instruction Booklet.
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Please send me _____ BLUE STRIPE FISHING SETS. Enclosed you will find check or money order for _____ (Sorry No C.O.D.'s)

Name _____

Address _____

City _____ Zone _____ State _____

I understand that if I am not satisfied with the BLUE STRIPE FISHING SET, I can send it back within 10 days after I receive it, and get my money back.

MATCH-MAKERS *don't* MARRY

The ADAMS AGENCY.
NAME... Lorene Drew
AGE... 21
HEIGHT... 5' 4"
WEIGHT... 117
HAIR... red bronze
EYES... golden brown

The ADAMS AGENCY.
NAME... Dick Kenwall
AGE... 25
HEIGHT... 6' 2"
WEIGHT... 185
HAIR... Dark Brown
EYES... Gray



"LOVE... FOR OTHERS' MARRIAGE... FOR OTHERS! IT WAS STRANGE, IN A WAY, THAT I, BETH ADAMS, COULD MAKE OTHER GIRLS' DREAMS OF LOVE COME TRUE, MAKE OTHER GIRLS' ROMANCES FLOURISH AND BLOSSOM! BUT WHAT COULD I DO ABOUT MY OWN DREAMS? WOULD I EVER SEE THEM COME TRUE?"

"AT NINETEEN, I WAS CALLED THE PRETTIEST GIRL IN GREENDALE! IT WAS FUN TO BE HAPPY AND POPULAR... WONDERFUL TO BE IN LOVE..."

IF SOMEONE HADN'T SNARED YOU, BETH, COME TO THE DANCE WITH ME!
SORRY, DAVE, BUT I'VE BEEN SNARED... PERMANENTLY! MARK AND I ARE ENGAGED!



"MY FIRST LOVE! I DANCED IN A CLOUD OF PERFUMED ROMANCE! THERE WERE JUST TWO PEOPLE IN THE ENTIRE UNIVERSE... MARK AND I!"

YOU'RE BEAUTIFUL, BETH... I CAN'T BELIEVE YOU'RE REAL!
I AM REAL, DARLING! I'M THE GIRL YOU'RE GOING TO MARRY... REMEMBER?



"MARK'S MEMORY WAS SHORT! IN A SMALL TOWN, RUMORS SPREAD FAST, BUT EVEN SO, IT WAS THE LAST TO HEAR THEM! AND I COULDN'T BELIEVE THEM. WOULDN'T BELIEVE THEM, UNTIL ONE AFTERNOON..."

THERE GOES MARK CHAPMAN WITH THAT NEW GIRL AGAIN! I HEAR HER CHIEF ATTRACTION IS HER MONEY!
SSH... ISN'T THAT BETH ADAMS OVER THERE?



"**I** WANTED THE STREET TO OPEN AND SWALLOW ME UP...I WANTED TO RUN AWAY AND HIDE! INSTEAD...LATER..."

I'VE...SENT BACK YOUR RING, MARK! AND...DON'T TRY TO SEE ME AGAIN...**EVER!**



"**M**ARK HAD FOOLED ME, MADE ME A LAUGHING-STOCK! I TRIED TO ESCAPE INTO MY OWN LITTLE SHELL, FAR AWAY FROM MEN..."

HI, HONEY, LET'S SEE YOU SMILE!

YOU'RE WASTING YOUR TIME WITH BETH ADAMS, SON! SHE'S A MAN-HATER!



"**F**OR ALMOST SIX MONTHS, I AVOIDED MEN! AND THEN MY BITTERNESS BEGAN TO FADE, AND MY MEMORY SOFTENED! FOR IT WAS THEN THAT I MET JIM HARLEY, AND THE WORLD SEEMED BEAUTIFUL AGAIN!"

HOW DID I EVER GET SUCH A BEAUTY? WHAT MAKES ME SO LUCKY?

AND WHAT'S MORE I CAN COOK! WAIT TILL YOU SEE OUR PICNIC LUNCH!



"**W**HEN YOU'RE IN LOVE, FOOD ISN'T VERY IMPORTANT, EVEN ON A PICNIC! WE WERE ALONE AND TOGETHER... THAT WAS ENOUGH! FOR I BELIEVED I HAD FOUND REAL LOVE... AT LAST!"

BEAUTIFUL DARLING! I CAN'T TELL YOU HOW MUCH I LOVE YOU!

DON'T TRY, JIM... SOME THINGS JUST CAN'T BE PUT INTO WORDS...



"**Y**ES, IT WAS A HEAVENLY DAY...UNTIL THE NIGHTMARE MOMENT WHEN HORROR CHARGED TOWARD ME!"

IT'S A MAD BULL! JIM, HELP ME... HELP...

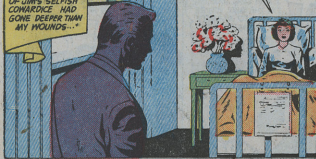
RUN, BETH, RUN! SAVE YOURSELF!



"**T**HOSE WERE THE LAST WORDS I HEARD! THEY TOLD ME LATER THAT SOME FARM HANDS HAD BEATEN THE BULL OFF... JUST IN TIME! BUT THE SHOCK OF JIM'S SELFISH COWARDICE HAD GONE DEEPER THAN MY WOUNDS..."

I...I DON'T KNOW WHAT HAPPENED, BETH! WILL YOU FORGIVE ME?

IT'S TOO LATE! YOU'RE IN LOVE WITH MY BEAUTY, JIM...NOT ME! AND YOU'VE MANAGED TO DESTROY MY LOVE FOR YOU AND MY FAITH IN MEN!



"**W**HEN I LEFT THE HOSPITAL, THE ONLY SCARS THAT BORE WERE INVISIBLE! BUT I FELT THEM NONETHELESS...THOSE DEEP, PAINFUL WARRINGS AGAINST LOVE?"

THERE'S NO SUCH THING AS ROMANCE...AT LEAST, NOT FOR ME! FROM NOW ON, I'M SAYING GOODBYE TO MEN...FOR GOOD!



"**BUT AS I SAID, RUMORS SPREAD FAST IN A SMALL TOWN! THIS TIME, IT WAS THE NEWS THAT MY ENGAGEMENT TO JIM WAS BROKEN! THERE WAS NO REST, NO PEACE, NO QUIET FOR ME FROM THE MOMENT I CAME HOME! EVERY UNATTACHED MAN IN TOWN TRIED TO SEE ME...**"



I'VE TRIED TO MAKE IT CLEAR ... **I'M NOT GOING OUT!**



SO MUCH FOR THE COUNTRY CLUB DANCE!

THANK YOU, BUT I'M **NOT SEEING VISITORS!**



"**I LEFT GREENDALE! I WANTED TO CALL MY LIFE MY OWN, TO GO TO A LARGE CITY WHERE BEAUTIFUL GIRLS WERE PLENTIFUL AND I WOULD BE ANONYMOUS...SAFE FROM THE OVERTURES OF MEN!**"



ABOARD! ALL ABOARD FOR NEW YORK CITY!

"**I SOON LEARNED THAT NEW YORK WAS JUST A BIG SMALL TOWN! THERE WAS NO ESCAPING THE ENDLESS FLIRTATIONS AND COMPLIMENTS FORCED UPON ME! EVEN AT MY JOB...**"



COME ON, MISS ADAMS, TAKE YOUR CHOICE! WHICH OF US WINS YOU FOR SATURDAY NIGHT?

I WON'T BE IN TOWN THIS WEEKEND!

"**EVEN IN THE STREET, I COULD FEEL THEIR GLANCES, HEAR THEIR LOW WHISTLES OF APPROVAL...**"



I'VE GOT TO GET OUT OF THIS! IF THERE WERE ONLY SOME WAY THAT I COULD FIND **INDEPENDENCE...**

"**THAT EVENING I FOUND THE ANSWER! IN A BUSINESS OF MY OWN I COULD HOLD THE REINS, PROTECT MYSELF FROM MEN! AND IN THIS SPECIAL KIND OF BUSINESS, I COULD PROTECT OTHER GIRLS, AS WELL! I MADE AN APPOINTMENT TO SEE MISS NATHAWAY...**"

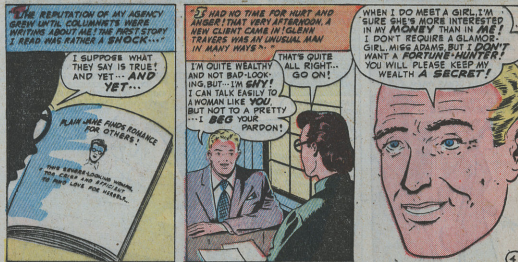
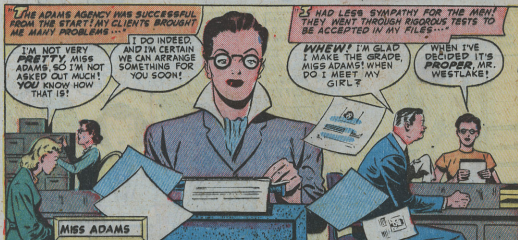
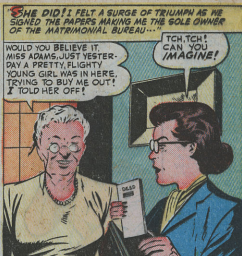
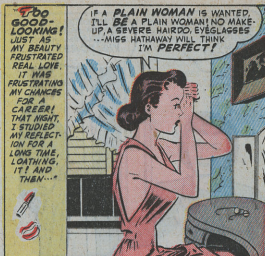


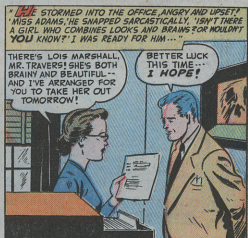
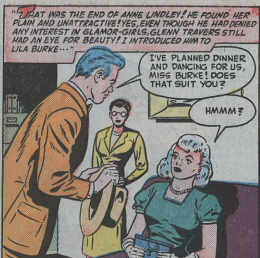
MATCH-MAKERS DON'T MARRY... **THAT SUITS ME FINE!**

"**THE INTERVIEW WAS A BITTER DIS-APPOINTMENT! MISS NATHAWAY HAD SOME STRANGE IDEAS OF HER OWN!**"



DON'T EVEN BOTHER TO TELL ME YOUR NAME, YOUNG LADY! I WON'T SELL TO YOU! YOU'RE FAR TOO GOOD-LOOKING... YOU'D BE IN COMPETITION WITH YOUR OWN FEMALE CLIENTS! THIS BUSINESS IS **NOT FOR YOU!**





"**S**HE HAD BEEN RIGHT! HE WAS DEEPLY INTERESTED IN LOIS... IN ME! WHEN HE REQUESTED A FOLLOW-UP DATE, I TRIED TO PUT HIM OFF, OFFER EXCUSES, BUT HE WAS WITHIN HIS RIGHTS... AND VERY FIRM ABOUT THEM!"

IF YOU DON'T KEEP YOUR PROMISE, MISS ADAMS, I'LL BREAK THE AGENCY RULES AND GET IN TOUCH WITH HER DIRECTLY!

VERY WELL, MR. TRAVERS, I'LL DO WHAT I CAN!

"**T**HAT WAS ANOTHER MAGICAL NIGHT! I MANAGED TO LEAVE MISS BETH ADAMS FAR BEHIND ME, AS WE HELD HANDS AND WALKED ALONG SCENTED PATHS TOGETHER! I KNEW MY EYES WERE STARRY WITH ROMANCE..."

I CAN'T UNDERSTAND WHY MISS ADAMS HAS BEEN TRYING TO KEEP US APART, LOIS!

WHAT A STRANGE THING TO SAY! YOU DON'T KNOW HER AS I DO!

"**G**LENN HAILED A LITTLE HANSOM, AND WE WENT TROTTING AROUND THE PARK! THE QUIET... OUR HEARTS TO EACH OTHER... THESE MADE A PERFECT LOVE SCENE IN WHICH WE WERE EAGER TO TAKE PART..."

THIS... THIS IS CRAZY! I KNOW MATCH-MAKERS DON'T MARRY... BUT...

"**S**HE HAD TO TELL HIM THE TRUTH... I WANTED TO! BUT EVEN AS I BEGAN TO SPEAK, I KNEW SOMETHING WAS WRONG, AND MY HEART BEGAN TO POUND HEAVILY WITHIN ME!"

GLENN... GLENN... I LOVE YOU, DARLING!

RATHER SUDDEN, ISN'T IT, MY DEAR? OR... HAVE YOU BEEN STUDYING MY BANK STATEMENTS?

"**N**O ENTREATIES COULD MAKE HIM STOP... HE WENT ON, COLD, GRIM AND HATEFUL! I REMEMBERED HIS SUSPICIONS OF WOMEN! TO HIM, WE WERE ALL FORTUNE-HUNTERS..."

WHY... YOU... YOU...

I'LL ADMIT YOU'RE LOVELY, BUT YOU'RE NOT VERY WISE! COULDN'T YOU HAVE WAITED A LITTLE WHILE, TO MAKE YOUR DECLARATION OF LOVE MORE CONVINCING?

"**H**IS CONTEMPT STUNG ME LIKE A LASH! TEARS OF ANGER SPRANG TO MY EYES AS I SLOWLY, DELIBERATELY LIFTED MY HAND AND..."

I HATE YOU FOR THAT, GLENN TRAVERS! I NEVER WANT TO SEE YOU AGAIN!

"**T**HAT NIGHT, THERE WAS A BITTER STRUGGLE BETWEEN THE OLD AND THE NEW BETH ADAMS! AS FOR GLENN TRAVERS, I WAS CONVINCED THAT I HATED HIM..."

FUNNY... I WAS THROUGH WITH MEN... UNTIL HE CAME ALONG... AND HE DOESN'T WANT ME! OLD MAID IS STILL THE ROLE I PLAY BEST!



"FOR ME, IT WAS THE OLD STORY, ALL OVER AGAIN! I REMEMBERED MARK AND JIM, AS I HEARD GLENN TRAVERS' VOICE ON THE PHONE THE NEXT DAY. ONLY THIS TIME, MY DESPAIR WAS DEEPER, MY HOPELESSNESS BLACKER, AS I REPEATED THE OLD, FAMILIAR WORDS..."

"I'M SORRY, MR. TRAVERS, THE ADAMS AGENCY CAN DO NOTHING FOR YOU! I WOULD ADVISE YOU TO TAKE YOUR PROBLEMS ELSEWHERE!"



"AND... BACK TO BUSINESS AGAIN! I FOUND IT HARD TO DRIVE GLENN FROM MY MIND, HARD TO FORGET THE KISS WE HAD SHARED THAT NIGHT! BUT TO LOOK AT ME, NO ONE WOULD EVER SUSPECT..."

"MISS ADAMS, IN ACCORDANCE WITH THE AGENCY RULES, FRANK AND I WISH TO ANNOUNCE OUR ENGAGEMENT!"

"WE'LL NEVER FORGET YOU, MISS ADAMS... YOU'VE BEEN SWELL!"



"THIS PLAIN-LOOKING GIRL WAS BEAUTIFUL! LOVE HAD TRANSFORMED HER, SO THAT SHE GLOWED! I FELT OLDER AND PLAINER THAN EVER, ESPECIALLY WHEN SHE SAID..."

"YOU'RE A MARVEL, MISS ADAMS! I STILL CAN'T UNDERSTAND HOW A WOMAN LIKE YOU, WITH NO PERSONAL INTEREST IN ROMANCE, CAN BRING SO MUCH HAPPINESS TO OTHERS!"



"HER WORDS STAYED WITH ME, HURTING ME, FOR A VERY LONG TIME! BUT I WAS RESOLVED TO GO ON... ALONE! AND THEN, ONE AFTERNOON, WHEN I WAS LEAST PREPARED, HE CAME BACK INTO MY LIFE!"

"THE TRAVERS FORTUNE... WIPE-OUT IN STOCK MARKET CRASH... ESTATE TO BE SOLD AT AUCTION... OH, GLENN... GLENN!"



AUCTION TODAY!

STARTS 2 PM

"I HAD TO SEE HIM... NOT SPEAK TO HIM OR TOUCH HIM... BUT JUST SEE HIM! FOR I KNEW THEN THAT I LOVED HIM AND ALWAYS WOULD! I DROVE UP TO THE ESTATE THAT DAY AND HANGEROED ABOUT THE HALLS... HIS HOME..."

"WELL, MISS ADAMS, COME TO BUY SOME OFFICE FURNISHINGS?"

"GLENN! MR. TRAVERS!"



"I TURNED TO RUN... TO ESCAPE HIM... ASSUMED THAT HE SHOULD SEE ME THERE... AFRAID THAT I WOULD GIVE MYSELF AWAY! BUT HIS HANDS GRIPPED MY SHOULDERS FIRMLY..."

"DON'T GO, MISS ADAMS! I'D LIKE TO SPEAK TO YOU... IN PRIVATE!"

"REALLY, I MUST..."



"HIS IDEA OF PRIVACY WAS THE CENTER OF LILY LAKE! HIS PADDOLE DROVE IN SILENCE AS I WAITED FOR HIM TO SPEAK... WAITED WITH TREMBLING UNCERTAINTY..."

"ALL RIGHT, MISS ADAMS, HERE WE ARE! NOW, TELL ME, WHAT'S THE IDEA OF YOUR MASQUERADE?"

"YOU... YOU KNOW!"



QUIVERING WITH SHOCK, I STARTED CONVULSIVELY... AND THE LIGHT CANOE TIPPED OVER! AT THAT MOMENT, I WANTED TO SINK, TO GO UNDER, BUT..."

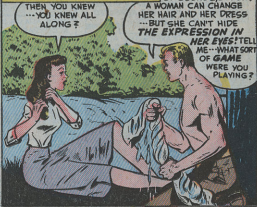
HOLD ON--TIGHT
...I'LL GET US TO
SHORE!



"MY HAIR HAD BECOME UNDONE...MY EYEGLASSES HAD FLOATED INTO A CLUMP OF LILY PADS...MY DISGUISE HAD GONE OVERBOARD! AND HE KNEW IT! THERE WAS NO USE IN FURTHER PRETENSE..."

THEN YOU KNEW
...YOU KNEW ALL
ALONG?

OF COURSE, I KNEW!
A WOMAN CAN CHANGE
HER HAIR AND HER DRESS
...BUT SHE CAN'T HIDE
THE EXPRESSION IN
HER EYES! TELL
ME...WHAT SORT
OF GAME
WERE YOU
PLAYING?



"ONCE AGAIN, MY ANGER FLARED UP! IT WAS THE SAME FURY I HAD FELT THAT NIGHT IN THE PARK! I HAD TO TELL HIM..."

ALL RIGHT, I'LL TELL YOU! I
WAS IN LOVE WITH YOU, REALLY
IN LOVE WITH YOU! BUT YOU KNEW
IT ALL! YOU KNEW IT WAS YOUR
MONEY I WANTED! WELL, YOU'VE
LOST YOUR MONEY AND...



"I'M STILL IN LOVE WITH
YOU! BUT I WOULDN'T MARRY
YOU IF YOU WERE THE ONLY
MAN ALIVE! GOODBYE!"

BETH...WAIT
... YOU
LITTLE
FOOL...



"I RAN OFF...WILDLY, BLINDLY! I
HAD TOLD HIM MY SECRET, AND NOW
I WANTED TO HIDE! BUT I COULD HEAR
HIS FOOTSTEPS THUDDING AFTER ME,
HIS VOICE CALLING..."

BETH, STOP! ALL RIGHT,
YOU ADORABLE IDIOT--
YOU ASKED FOR IT!



"HARDLY
ROMANTIC,
WAS IT?
HE BROUGHT
ME DOWN
WITH ALL
THE GENTLE-
NESS OF A
FOOTBALL
TACKLE--
AND I
LOVED IT!
I PRETENDED
TO BE
VERY ANGRY,
BUT..."

LET ME
ALONE! LET
ME GO!

NEVER! I LOVED YOU
WHEN YOU WERE STAID
AND PRIM--I LOVE YOU
EVEN MORE NOW--THE
WAY YOU REALLY ARE!
I'LL NEVER LET
YOU GO!



"I DIDN'T WANT HIM TO LET ME GO...EVER!
AT LAST, MY OWN DREAMS OF LOVE HAD
COME TRUE! I WAS ONE MATCH-MAKER WHO'D
MADE HER OWN MATCH!"



CLOTHES HORSE

MIKE ELLIOT had been away for two years and it felt great to be home again. It was wonderful to be on the way to his sister Elly's for one of those afternoon cocktail parties that made his sister a prize hostess. "Only one thing that bothers me," Mike thought, "and that's this girl she's been writing about. Elly's afraid I'm going to remain a bachelor . . . and she's bound to try match-making! I guess I've been hard to please . . . but this *Phyllis Arnold* she's been writing about sounds terrific! But she'll probably turn out to be another of Elly's momentary enthusiasms!"

He rang the doorbell and was admitted. For about ten minutes, Mike was swamped by friends who were happy to have him back. When the hubbub died down, he drew a deep breath and looked about the gay, colorful room. And then . . . Mike Elliot drew in his breath sharply. For there, in a far corner of the room, was the girl! She was slim and dark, and though Mike could not see the color of her eyes, he could see that they were large and luminous. He turned to his sister and said, "Elly, I want to meet that girl!"

"Of course, you do!" Elly laughed. "That's Phyllis Arnold!"

As they pushed through the crowd, Elly lowered her voice discreetly. "I might as well tell you now, Mike, Phyllis is being very ardently pursued by a very rich guy . . . Victor Mace! He's around here somewhere."

Mike didn't bother to answer. How could he, when he was looking down into the loveliest face in the world and wondering how long he must know this girl before he could kiss her?

Elly left them alone and for a moment they looked at each other. Then,

without a word, they moved to the privacy of the terrace. It was a brief conversation . . . one of those trite exchanges that people make upon first meeting. And all the time, Mike's eyes were on her face, and his thoughts were stronger than her soft musical voice.

Phyllis was saying something that ended in "don't you think so?" when Mike decided he could no longer wait! So, he reached over and put his arms around this beautiful girl. She came towards him, shyly and yet willingly, her lips raised. There were no words for that kiss, blended of fire and sweetness, of electric excitement and deep understanding. Reluctantly, Mike felt her lips free themselves from his. Reluctantly, he stepped back, away from this enchantment.

Then it happened! As he stepped back, his hand slipped a cocktail glass on a nearby tray, and the drink went splashing down the front of Phyllis' skirt, forming a long, ugly stain on the pale pink satin. He was not prepared for what followed. "Oh, how clumsy you are!" Phyllis cried, her voice sharp with dislike. "You've ruined this dress!"

"Yes, that's quite a boner, old man," a new voice said.

Mike Elliott felt a surge of dislike as he faced the man who had stepped protectively to Phyllis' side. He knew instinctively that this must be Victor Mace . . . knew it by the way the newcomer dabbed at her dress with his handkerchief, knew it by the things he said.

"Boorish, my dear, but what can you expect? Some fellows have a good deal of trouble acquiring manners, while others . . ."

Mike didn't wait to hear the rest.

He was sick at heart. This girl, who seemed to be a promise of love was a . . . a *clothes-horse*! All she cared about was the impression she made in that obviously expensive dress! He refused to listen to Elly's explanations as he turned and stalked out of the party, away from the bright chatter that had now become empty. All that week, he refused to discuss Phyllis at all, shutting off Elly's references to this girl . . . this girl he thought he might have loved. . . .

It was a sunny day, a perfect day for the racetrack. Mike was almost relaxed and serene as his eyes scanned the crowd. "I'm lucky," he thought. "I've managed to shake off any stupid ideas I had about . . . *her*!" He caught his breath and knew he was lying to himself. For she was there, only three rows away, more exquisite, more tempting than ever. Suddenly, Mike forgot the bad dreams, the harsh images he had carried throughout the week. He knew only that his pulses began to pound at the sight of her!

Ignoring Victor Mace's lazy drawl, "See who comes!" Mike smiled at Phyllis, hoping that she would smile back. Like a miracle, it happened! Her eyes crinkled at the corners, her lips curved deliciously, as she extended her hand and invited Mike to join them. Nothing was said, and yet it was as though they were telling each other, "*I love you! Later we will meet!*"

"I can wait," Mike thought, touching a match to his pipe.

"Be careful!" Mace called, but it was too late. A tiny, glowing ember flew from Mike's pipe, landing on Phyllis' shoulder. Before it could be brushed away, a small ugly hole seared the delicate cashmere.

"You . . . you're *impossible*!" Phyllis snapped, tears filling her eyes.

"Bad breeding," Victor Mace began, "leads to bad . . ."

"Feelings!" Mike finished. "You've said enough about manners, son! You've said enough about *me*, so . . .

shut up!" His fist connected sharply with Mace's chin, and Mace slumped loosely back against the bench.

"As for you," Mike turned on Phyllis, "I give up! You *look* gracious, sweet, fine . . . but you're *not*! Sure, you're dressed to kill, I can see that! You're dressed to kill *love*!"

That night, he told Elly he was leaving the city, taking a job out of town. Elly argued, pleaded that he had not given Phyllis a fair chance. But Mike was through . . . finished.

Elly wouldn't let him leave until he had promised her one small thing. "I'm not asking much, Mike," she insisted. "All I want you to do is step into Mme. Adrienne's Salon and ask for Miss Arnold . . . today!"

Her request was strange enough to arouse Mike's newspaper blood. And so, he found himself in the lavish waiting room of the city's swankiest dress salon, saying to Mme. Adrienne, "I would like to speak with Miss Phyllis Arnold!"

"I'm so sorry," Mme. smiled, "but Miss Arnold I have been forced to dismiss! Twice in one week, she has damaged expensive models. Would you care to see another mannequin?"

"*Mannequin*!" Mike almost shouted the words. "You mean she . . . she was *modelling* those clothes? Was *responsible* for them? And I thought . . ."

He took the steps to Phyllis' apartment three at a time. When she opened the door, Mike knew exactly what to do . . . and *did* it! "Darling, I *was* stupid!" he murmured. "That first meeting should have told me all I need to know about you . . . all I ever want to know!"

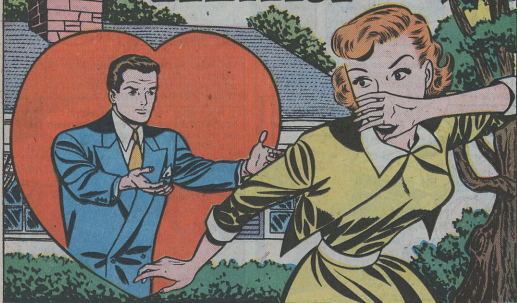
"They told me you were wonderful, Mike," Phyllis smiled through her tears, "and the first time I saw you . . . and you kissed me . . ."

". . . will be nothing like *this*!" Mike promised, tilting her head back, drying her tears and bringing his lips close to hers.

And he kept his promise!

"I can't say when it first began--that nameless dread--that morbid, unnatural feeling of fright whenever I found myself alone with a **MAN!** Even when I finally met the man of my dreams, it was the same story, for--"

I Feared My HEART

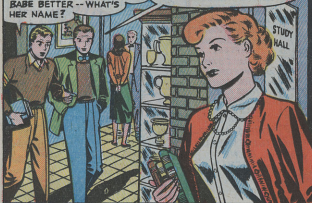


"AS FAR BACK AS HIGH SCHOOL--"

ALICIA MORRISON--AND IF YOU WEREN'T NEW

BOY--WHAT A KNOCKOUT! I'D SURE LIKE TO KNOW THAT BABE BETTER--WHAT'S HER NAME?

HERE, YOU'D KNOW BETTER--YOU HAVEN'T A CHANCE!



"THAT AFTERNOON -- AFTER SCHOOL--"

HEY, BEAUTIFUL -- WHAT'S YOUR HURRY?





I'LL CARRY THESE, HONEY! BY THE WAY, MY NAME IS ---

NO--NO-- PLEASE LET GO--



WELL, I'VE SEEN EVERYTHING NOW!

"YES, THAT'S THE WAY IT ALWAYS HAD BEEN -- AS LONG AS I COULD REMEMBER! ALWAYS THAT TERRIFYING, SICKENING FEAR WHEN I WAS ALONE WITH A MAN! IT WAS LIKE THAT ALL THROUGH SCHOOL -- AND THEN CAME -- GRADUATION! NOW I'D HAVE TO FACE THE WORLD -- A HOSTILE, FRIGHTENING WORLD -- OF MEN!"



"I HAD STUDIED SHORTHAND AND TYPING, AND SECURED A JOB IN AN INSURANCE OFFICE! IT WAS AN ALL-GIRLS DEPARTMENT -- SO I WAS AT EASE -- UNTIL --"

OH, ALICIA -- THE BOSS WANTS TO SEE YOU!

MR. ANDREWS WANTS TO -- SEE -- ME?



"WE WERE ALONE -- ALONE IN HIS OFFICE! SLOWLY, I FELT THE OLD DREAD RETURNING -- AS IF IN A DREAM, I HEARD HIS VOICE -- AND IT WAS FRIGHTENING!"

I THINK YOU TYPED THIS REPORT! YOU'VE REVERSED TWO OF THE COLUMNS ON THE MASTERS ACCOUNT -- WOULD YOU MIND DOING IT OVER?

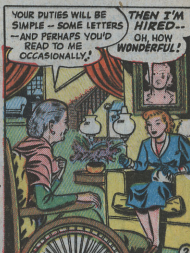
OH, NO -- PLEASE -- PLEASE!



YOU NEEDN'T BE FRIGHTENED -- YOUR WORK HAS BEEN GOOD! THIS IS JUST A SMALL MISTAKE -- YOU CAN --

DON'T COME NEAR ME -- TAKE YOUR HAND AWAY!

"JOE FOLLOWED JOB! ALWAYS THINGS WOULD GO WELL -- FOR A WHILE -- UNTIL MY STRANGE FEAR FORCED ME TO FLEE! ONE DAY I SAW AN ADVERTISEMENT -- A SICK WOMAN, LIVING ALONE, WANTED A SECRETARY COMPANION! LIVING ALONE -- THERE WOULD BE NO MEN!"



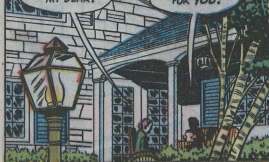
YOUR DUTIES WILL BE SIMPLE -- SOME LETTERS -- AND PERHAPS YOU'D READ TO ME OCCASIONALLY.

THEN I'M HIRED -- OH, HOW WONDERFUL!

"I KNEW I HAD TAKEN THE EASY WAY OUT -- THAT I SHOULD HAVE FOUGHT MY BATTLE AGAINST FEAR! BUT I JUST COULDN'T! PERHAPS IT WAS BETTER-- THIS WAY!"

I THINK THAT'S ENOUGH READING FOR ONE DAY, MY DEAR!

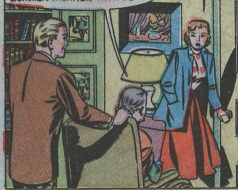
YOU'RE SO CONSIDERATE-- I JUST LOVE WORKING FOR YOU!



"BUT -- ONE MORNING --"

I WANT YOU TO MEET MY SON, EARL -- HE'S JUST COME FROM COLLEGE AND WILL SPEND HIS SUMMER VACATION WITH US!

OH! HOW-- HOW DO YOU DO...



"I KNEW IT HAD BEEN TOO GOOD TO BE TRUE -- I'D EITHER LOSE THIS JOB OR QUIT--JUST LIKE THE OTHERS! BUT EARL SEEMED SINCERE, GENTLE-- DIFFERENT!"

NO ONE WHO PLAYS LIKE THAT-- SO QUIETLY, GENTLY-- COULD BE CRUEL!

YOU SURPRISED ME -- I DIDN'T KNOW YOU WERE LISTENING! DO YOU LIKE MUSIC?



IF YOU'D LIKE TO LEARN HOW TO PLAY, I COULD TEACH YOU!

YOU'D REALLY TEACH ME? WHY-- THAT WOULD BE WONDERFUL!



"GRADUALLY, UNDER HIS CAREFUL INSTRUCTION, MY TIMPIDITY RELAXED, AND I FELT ALMOST NORMAL! ONE DAY HE WALKED IN ON ME--SUDDENLY--AND FOR A MOMENT THE OLD DREAD FLASHED UP! BUT I WAS BEING SILLY-- HE WAS DIFFERENT!"

OH, THERE YOU ARE! NOT HIDING FROM ME, I HOPE!

WHY-- OF COURSE NOT, EARL!



"EARL CAME CLOSER! HE WAS LOOKING AT ME-- IN A WAY HE NEVER HAD BEFORE!"

YOUR--EYES! I NEVER SAW THEM-- LIKE THAT--

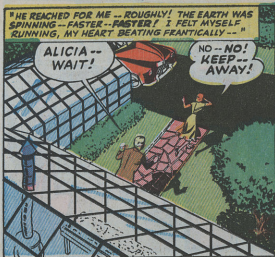
NO? THEN YOU NEVER KNEW THAT I WAS INTERESTED IN SOMETHING BESIDES MUSIC -- YOU!



"HE REACHED FOR ME -- ROUGHLY! THE EARTH WAS SPINNING -- FASTER -- FASTER! I FELT MYSELF RUNNING, MY HEART BEATING FRANTICALLY --"

ALICIA --
WAIT!

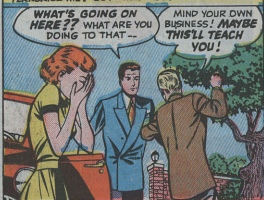
NO -- NO!
KEEP --
AWAY!



"MY BREATH CAME IN SHUDDERING GASPS -- I COULDN'T CONTROL THE AWFUL TREMBLING OF MY BODY! MEN -- MEN -- MUST THEY ALWAYS TERRORIZE ME? BUT THEN -- SUDDENLY ----"

WHAT'S GOING ON
HERE?? WHAT ARE YOU
DOING TO THAT --

MIND YOUR OWN
BUSINESS! MAYBE
THIS'LL TEACH
YOU!



"THERE WAS SOMETHING -- A QUIET SELF-CONFIDENCE IN HIS ATTITUDE -- WHICH WAS ODLY REASSURING! I FELT MY TAUT NERVES RELAX --"

I KNOW WHO YOU ARE -- AND IF YOU'RE SMART, YOU'LL KEEP THIS QUIET! YOUR MOTHER IS ILL -- AND SHE WOULDN'T LIKE HEARING OF THIS!



OTHER GIRLS DON'T HOLD ME OFF THIS WAY! COME ON, BE NICE, ALICIA!

PLEASE -- PLEASE --
YOU'RE HURTING
ME -- LET ME
GO!



KEEP AWAY --
YOU WANT
TO HURT ME,
TOO!

NO -- I WANT TO PROTECT
YOU! YOU SAW WHAT I DID TO
HIM! I'M A DOCTOR --
PERHAPS I CAN
HELP YOU!

YOU HAVEN'T
HEARD THE
LAST OF THIS!
MAYBE YOU
DON'T KNOW
WHO I AM!



I'M DR. SAUNDERS -- MRS. L'ARABEE'S PHYSICIAN! YOU SEE -- I'M NOT TOUCHING YOU -- THAT'S IT -- BY THE WAY, ARE YOU HER GUEST?

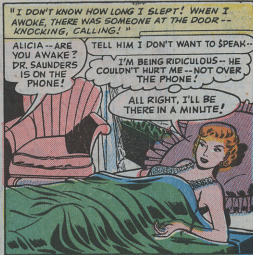
NO, I'M NOT --
I -- I WORK
FOR HER!





THIS IS A SEPTATIVE--IT'LL BRING SLEEP, PEACE! I'LL PHONE LATER AND SEE HOW YOU ARE!

THANK YOU! YOU'VE BEEN --GOOD TO ME!



"I DON'T KNOW HOW LONG I SLEPT! WHEN I AWOKED, THERE WAS SOMEONE AT THE DOOR-- KNOCKING, CALLING!"

ALICIA--ARE YOU AWAKE? DR. SAUNDERS IS ON THE PHONE!

TELL HIM I DON'T WANT TO SPEAK--

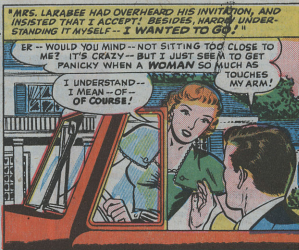
I'M BEING RIDICULOUS-- HE COULDN'T HURT ME--NOT OVER THE PHONE!

ALL RIGHT, I'LL BE THERE IN A MINUTE!



ALICIA? -- I'M COMING OVER-- WE'LL GO FOR A DRIVE! YOU'VE HAD A BAD EMOTIONAL SHOCK--THE RIDE'LL DO YOU GOOD-- AND I WON'T TAKE NO FOR AN ANSWER!

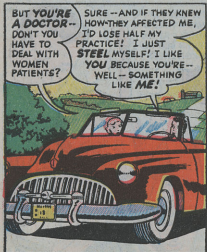
BUT I-- HE'S HUNG UP!



"MRS. LARABEE HAD OVERHEARD HIS INVITATION, AND INSISTED THAT I ACCEPT! BESIDES, HARDLY UNDERSTANDING IT MYSELF-- I WANTED TO GO!"

ER-- WOULD YOU MIND-- NOT SITTING TOO CLOSE TO ME? IT'S CRAZY-- BUT I JUST SEEM TO GET PANICKY WHEN A WOMAN SO MUCH AS TOUCHES MY ARM!

I UNDERSTAND-- I MEAN-- OF-- OF COURSE!



BUT YOU'RE A DOCTOR-- DON'T YOU HAVE TO DEAL WITH WOMEN PATIENTS? HOW THEY AFFECTED ME, I'D LOSE HALF MY PRACTICE! I JUST STEEL MYSELF! I LIKE YOU BECAUSE YOU'RE-- WELL-- SOMETHING LIKE ME!

"THEN I WASN'T CRAZY-- HERE WAS SOMEONE LIKE ME! HE'D NEVER FRIGHTEN ME-- SO, FOR THE FIRST TIME I COULD REMEMBER, I FELT COMPLETELY AT EASE-- WITH A MAN!"



BRING US EVERYTHING ON THE MENU-- AND PLenty OF IT!

I'LL HAVE THE SAME-- ONLY DOUBLE!

"COULD THIS BE ME, ALICIA MORRISON-- ACTUALLY ENJOYING MALE COMPANY? I FELT CONFIDENT, SUPREMELY HAPPY, EVEN NOTING THAT AS HE LIT MY CIGARETTE, HE MADE A POINT OF NOT TOUCHING MY FINGERS!"



THERE NOW-- AREN'T YOU GLAD YOU CAME?

YES, I'VE HAD A WONDERFUL TIME!



"I SAW A LOT OF DR. GREGG SAUNDERS AFTER THAT! I DIDN'T QUESTION WHY HE SOUGHT ME OUT, FOR I KNEW HAPPINESS NOW! ONE EVENING, WE WERE DRIVING PAST A LAKE -- IT WAS BEAUTIFUL --"

OH, GREGG-- THIS PLACE-- IT'S SO QUIET, SO PEACEFUL!

IT--IT ISN'T THE ONLY THING THAT'S LOVELY!

"THE STILL NIGHT AIR WAS A CARESSING BLANKET AGAINST MY CHEEK -- AND I WENT INTO HIS ARMS WILLINGLY! GREGG'S NEARNESS WAS THRILLING -- HIS LIPS ON MINE WERE AS INTOXICATING AS A RARE OLD WINE!"



DEAREST -- YOU'RE -- SWEET --

GREGG -- DARLING!

"I WAS IN HIS ARMS -- CLOSE -- AND THEN IT HAPPENED! THIS WAS A MAN HOLDING ME -- AND LIKE AWFUL PHANTOMS FROM THE PAST, ALL OF MY OLD, BURIED FEARS SWARMED BACK UPON ME!"



LET ME GO -- LET ME GO! YOU'RE LIKE ALL THE REST OF THEM!

"I GOT BACK TO THE HOUSE -- I STILL DON'T REMEMBER HOW -- THREW MYSELF ON THE BED -- SLEPT FINALLY! IT WAS A SLEEP OF NIGHTMARES -- STRANGE VOICES -- FLUTTING SHADOWS! FORMLESS CREATURES CLUTCHED AT ME -- AND THROUGH IT ALL -- A TERRIFYING, NAMELESS DREAD!"

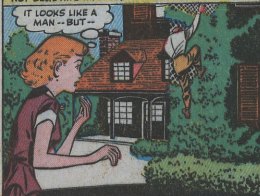


"I AWOKE, EXHAUSTED! SUDDENLY, THROUGH MY BENUMBED SENSES, I SAW A VISION -- GREGG, HIS FACE PATIENT, KINDLY! WHY, HE WASN'T LIKE THE NIGHTMARISH SHAPES OF MY DREAMS -- NOT LIKE EARL OR THE OTHERS -- WHY HAD I RUN AWAY? WHY?"

I'LL GO TO HIM -- THROW MYSELF AT HIS FEET -- BEG HIS FORGIVENESS!



"I HAD NEVER BEEN TO HIS HOUSE BEFORE! IT WAS A FENCED ESTATE, A BIG PLACE--BUT IT SEEMED GENTLE, LIKE GREGG! PERHAPS BECAUSE OF THE IVY ON THE WALLS, THE TRELLIS--THE TRELLIS! NOT BELIEVING MY EYES, I STARED--"



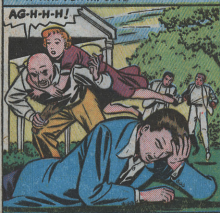
IT LOOKS LIKE A MAN--BUT--

"--BUT WAS IT? NO--IT COULDN'T BE--HE WAS TOO HORRIBLE! FASCINATED, I WATCHED HIM CREEPING TOWARD--TOWARD GREGG! THIS THING--EVERY PULSING FEAR I'D EVER KNOWN IN ONE FRIGHTENING FORM! I TRIED TO CALL OUT--WARN GREGG--BEFORE IT WAS TOO LATE!"



GREGG--LOOK OUT--BEHIND YOU!

"HE STRUCK--BUT BEFORE HE COULD STRIKE AGAIN, I ACTED--DESPERATELY! IT WAS FOR MY LOVE--"



AG-H-H-H!

"I COULD FEEL THE MAN'S BREATH--SEE HIS SMALL, BEADY EYES--AND THEN AN IMMENSE HAND STRUCK ME!"

I HEARD GREGG SHOUTING--OTHER VOICES--AND THEN--"

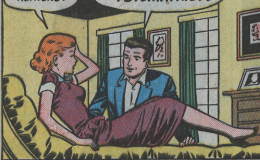
TAKE HIM BACK TO THE HOUSE--I'LL BE ALONG SHORTLY!



"THE NEXT THING I REMEMBER, I WAS LYING ON A COUCH! I HEARD GREGG'S VOICE--HE WASN'T HURT!"

THAT--THAT MAN!--YOU'RE ALL RIGHT--THANK HEAVENS!

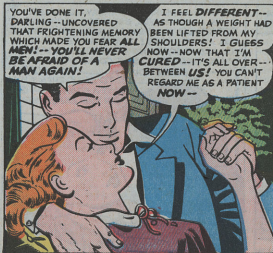
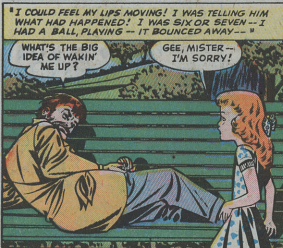
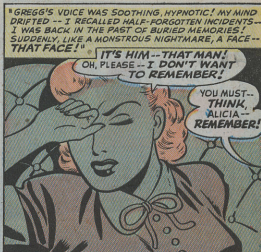
HE'S--A PATIENT OF MINE! HERE FOR OBSERVATION--AND HE TURNED VIOLENT! I--I'M NOT REALLY A DOCTOR--I'M A PSYCHIATRIST!



YOU WERE WONDERFUL--THE WAY YOU LEAPED AT HIM--WONDERFUL, BECAUSE I KNOW HOW TERRIFIED YOU WERE! I KNOW HOW YOU FEEL ABOUT--MEN! THAT'S WHY I LIED TO YOU ABOUT MY BEING AFRAID, TOO--I WANTED YOU TO TRUST ME, SO I COULD CURE YOU!"

YOU LIED TO ME? THEN I WAS JUST A GUINEA PIG FOR YOUR EXPERIMENTS!







READERS' ROMANCES



Greetings, all you friends of "Romantic Adventures!" It's the good old summertime—time for love—time for romance!

So—in honor of this grand season—we've planned an innovation! Especially for this issue, we are dedicating this special page of *Readers' Romances* to those among you to whom love is new—a fresh, shining and glamorous emotion that fills life with a pulse-quickenning excitement. We shall attempt to serve youth this time, knowing full well that its problems are the greater for the lack of experience

with which to solve them. And let's not underrate these problems. Even if they concern no more than date difficulties, they're all a part of the first stirrings of romance! And it's all-important that those among our younger readers who are experiencing boy-girl problems receive sage counsel, in order that they may get off on the right foot in a search for a happy solution to their difficulties. No, we're not going to neglect you older readers—see our next issue for ample proof of that! For the present, however, let's delve into our mailbag, and see what's doing among the younger set. Here, goes!

"Dear Editors:

I am a boy 15 years of age. I have never been on a real date with a girl, but would like to very much. All the other boys I know have girl-friends. I don't know why, but girls don't seem to take to me very well. I think that I am fairly nice-looking. To tell you the truth, though, I have never asked a girl for a date, and wouldn't know just exactly how to. Could you tell me what to do?

—M. N., Augusta, Ga."

Well, M.N., you have got a problem there! We could say that dates needn't be a problem until you're older, but there's no reason why you shouldn't go out if you want to. And about girls not taking to you—its only that your shyness has prevented them from

getting close to you. It will be an effort, but you can overcome it. Remember that nice girls want to go out with nice boys, and you sound like one. Just gather your courage and ask a few times—and you'll see that it isn't so hard!

"Dear Editors:

I am 16 years old and I am still in love with a boy whom I liked in grammar school. It probably was puppy love for him, but not for me. We go to the same high school, but I only see him in one class. I can't make myself talk to him. I try, but my face gets red, my eyes tear and I get all choked up. He likes to go out with his boy-friends and 'plays the field' with girls. He seems to prefer girls who aren't so nice, but he is wonderful and comes from a good family. Please tell me how I can get him back. When we do talk, which isn't often, he brings up how we used to do things in grammar school, and that only makes me feel worse, because those were happy days. Please help me. I'm depending upon you!

—J. R., Buffalo, N. Y."

We can understand your problem, J.R.! Once again, *shyness*—and this time, from a girl! Obviously, you care a lot for this boy, since your feeling has remained unchanged from grammar school up. You can forget him "playing the field" with girls or preferring those who aren't so nice—the very fact that he likes to recall the things you did together in the past shows that he still thinks about you.

But you haven't given him a chance. Your shyness is keeping him at arm's length. Sure, you're self-conscious, ill at ease, afraid, and these are difficult things to conquer. But you've got to take a deep breath and wade in. Force yourself to talk to him whenever possible—about things he's interested in. Invite him to your home. You'll find it getting easier as you go along—and then the battle's half-won!

"Dear Editors:

I have just finished reading how you solved a girl's problem, and I think you will be able to help me. I am 15, and my father doesn't allow me to date except on special occasions, and even then he insists on accompanying us. I go to a girls' school, and whenever I go to a school dance, I have to ask a boy to go with me. And I don't know what the boy thinks when I tell him that my father is taking us! Should I let my father take us to the dance until I am 16, or should I just stay at home? I like a certain boy very much, and wonder if I should let him kiss me goodnight if he should try. Also, how can I keep him interested in me? After our last date, he started ignoring me and taking out other girls.

—L. W., Houston, Texas."

Sounds like a predicament, L.W.! We know it's hard for a young girl not to be able to go out alone on dates, and we can see where the boy involved might not go for it, either. But you must remember that your father means well, and is doing this because he has only your welfare in mind. Why don't you discuss the matter fully with him, setting forth your side of it just as you explained it to us? If he still wishes to accompany you, remember that it's

only until you're sixteen, and try to accept it. And in this case, explain things completely to your date—if he's a nice boy, we're sure he'll understand! It will help you to keep him, as will being good company and inviting him to your home. And as far as letting him kiss you is concerned, remember that kisses should not be easily given. But if you know him well and he's of good character, a simple and respectful goodnight kiss shouldn't be harmful!

Learn Fingerprinting



get the
**INKLESS-STAINLESS
G-MEN
FINGERPRINT SET**

WHAT KIND OF FINGERPRINTS DO YOU HAVE?

Examine the tips of your fingers and you will notice the formation of ridges. These ridges usually form a **LOOP**, an **ARCH**, or a **WHORL**.



A **LOOP** fingerprint is one where the ridges enter on the side of the print and then recurve making a backward turn to flow-out on the same side they entered.

An **ARCH** fingerprint is one where the ridge enters on one side of the impression and flows to the other side of the impression without turning back.



A **WHORL** is a fingerprint in which the ridges form a series of circles around the core of the pattern.

HOW ARE FINGERPRINTS CLASSIFIED?



Police Depts. have many millions of fingerprint cards in their files. Each fingerprint card must be filed under some system so it can be quickly and easily found. Learn what the **DELTA** and **CORE** are in a fingerprint, and why they are important for fingerprint classification.

No Two Fingerprints are Alike

Police Departments and Federal Agencies have never found two fingerprints that are alike. See for yourself. Get the inkless-stainless G-MEN Fingerprint Set... take your friends' fingerprints and notice the different characteristics in the ridge formations.

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A latent print is a fingerprint, not visible to the naked eye left on furniture, glassware, etc. These latent prints are caused by the oily secretion on the tips of the fingers. Learn how to develop and make visible latent prints with the inkless-stainless G-MEN fingerprint set.

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Please send me _____ G-Men Fingerprint Set(s).
Enclosed you will find cash or money order for the sum of _____ I understand that if for any reason I am not satisfied with my purchase, my money will be refunded within 5 days of receipt.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

LOVE takes a N

"I longed to be the sweetheart of the airlines,
and my soaring heart refused to stay
grounded as an air-terminal waitress!
But with my eyes full of stardust and my
head in the clouds, I didn't realize how far
one could fall when --
Love Takes A Nose-Dive!"

SAY, KITTEN, YOU'RE WASTING YOUR
TIME BEHIND THAT COUNTER! WHY, YOU'RE
BETTER-LOOKING THAN ANY AIRLINE HOSTESS
WE **EVER** HAD! WHY DON'T YOU APPLY FOR THE
JOB --- AND IF YOU BECOME A HOSTESS,
I'LL BE ABLE TO GET YOU
ASSIGNED TO **MY** PLANE!

HERE'S THAT
DOUBLE ORDER
OF **BALONEY**,
JOYCE!

OH, COULD YOU,
REALLY? I...I'D
LOVE THAT! I THINK I'LL
PUT IN MY APPLICATION
TODAY!



"DASHING PILOT **WADE MANNING** THRILLED ME --
AS DID THE PROSPECT OF BECOMING A **HOSTESS!**
BUT BACK IN THE KITCHEN, THERE WAS -- **ARTHUR!**"

JOYCE, YOU CAN'T
KEEP TURNING ME
DOWN **FOREVER!**
HOW ABOUT
A DATE
TONIGHT?

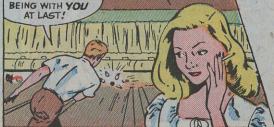
IF IT'LL MAKE YOU
STOP **BOTHERING**
ME! I PROBABLY WON'T
BE WORKING HERE
MUCH LONGER,
ANYWAY!



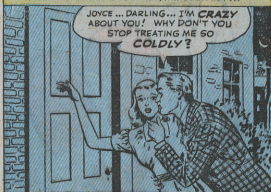
"ARTHUR TOOK ME TO A BOWLING ALLEY
ON OUR DATE --- HE PROBABLY THOUGHT
IT **ROMANTIC!** MEASURING HIM
AGAINST THE GLAMOROUS PILOTS -- AGAINST
WADE ---"

A **STRIKE!** STILL
GOT THAT EYE I HAD
WHEN I WAS TAIL-
GUNNER ON A SUPER-
FORT! OR MAYBE
THIS IS JUST MY
LUCKY NIGHT ---
BEING WITH **YOU**
AT LAST!

YES? WISH
I COULD
RETURN THE
COMPLIMENT!



"LATER, WHEN I WAS TRYING TO SAY GOOD-NIGHT, HE PULLED ME TO HIM SUDDENLY, IMPULSIVELY..."



JOYCE ... DARLING... I'M **CRAZY** ABOUT YOU! WHY DON'T YOU STOP TREATING ME SO **COLDLY?**

ALL RIGHT, SINCE YOU WANT AN **ANSWER!** I'VE GOT **PLANS** -- FOR **ROMANCE**, AS WELL AS GETTING AHEAD -- **AND YOU DON'T PLAY ANY PART IN THEM!** GOODBYE -- **MR. SHORT-ORDER COOK!**



"I SAW HIS STRICKEN FACE -- BUT THE THOUGHT OF HANDSOME WADE MANNING DROVE HIM FROM MY MIND! BUT I COULDN'T GET CLOSE TO WADE UNTIL --"



YOU'VE PASSED YOUR PHYSICAL AND MENTAL TESTS, MISS LYND -- AND YOU'RE APPROVED FOR THE JOB! I HOPE YOU'LL LIKE BEING AN **AIRLINE HOSTESS!**

YOU'LL NEVER KNOW **HOW** I'LL LIKE IT!

"MY HEART FULL OF EXULTATION AND JOY, I WENT BACK TO SAY GOODBYE TO THE PEOPLE I'D BEEN WORKING WITH! I HOPED I WOULDN'T MEET ART, BUT I DID!"



IF THIS IS WHAT YOU WANT, I'M HAPPY YOU GOT IT! BUT, JOYCE, DON'T... LEAVE ME OUT OF YOUR LIFE!

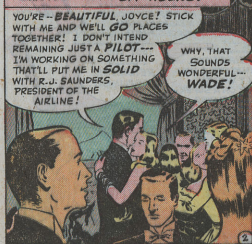
OH, WHY DON'T YOU GIVE UP, ARTHUR?

"MY TRAINING OVER, WADE GOT ME ASSIGNED TO HIS PLANE! I WAS HAPPY AS HOSTESS -- KNOWING I WAS SO CLOSE TO HIM AS HE PILOTED THE MIGHTY, THROBBING PLANE THROUGH THE SKIES..."



FASTEN YOUR SAFETY-BELTS, PLEASE --- WE'RE COMING IN FOR A LANDING!

"BUT I WAS EVEN **HAPPIER** ABOUT WHAT HAPPENED IN MY **OFF-HOURS!**"



YOU'RE -- **BEAUTIFUL**, JOYCE! STICK WITH ME AND WE'LL **GO** PLACES TOGETHER! I DON'T INTEND REMAINING JUST A **PILOT**... I'M WORKING ON SOMETHING THAT'LL PUT ME IN **SOLID** WITH R.J. SAUNDERS, PRESIDENT OF THE AIRLINE!

WHY, THAT SOUNDS WONDERFUL... **WADE!**

JOYCE, JOYCE -- I CAN'T RESIST YOU!



...DARLING!

"WITH HIS LIPS PRESSED DEMANDINGLY ON MINE, MY THROBBING HEART TOLD ME THAT THIS WAS MY MOMENT -- THIS WAS LOVE! I COULD THINK ONLY OF WADE, WADE, WADE!"

"THERE WERE DREAMS OF TENDER
ROMANCE THAT NIGHT --
BUT THE NEXT --"

HONEY, THIS IS WADE! I'M
SORRY I CAN'T MEET YOU AS
WE'D PLANNED! WE'RE SCHEDULED
FOR THAT 2 A.M. FLIGHT TO CLEVELAND,
AND I THINK I'D BETTER REST
UP BEFORE THE FLIGHT!

OHH... ALL RIGHT,
DARLING!



"I TRIED TO DISPEL MY LONELINESS BY GOING DOWN TO
THE TERMINAL RESTAURANT! AND THERE WAS ARTHUR
AGAIN -- THAT MOON-CALF LOOK STILL IN HIS FACE --
AND SOMETHING ON HIS MIND!"

LISTEN, JOYCE, I'VE MEANT TO
TELL YOU BEFORE! THIS WADE
MANNING YOU'RE RUNNING AROUND
WITH IS PURE **POISON!** HE'S THE
LOVE 'EM, LEAVE 'EM TYPE! BETTER
STAY AWAY FROM HIM!

WHY, YOU...
YOU...!



HOW **DARE** YOU SAY THINGS
LIKE THAT ABOUT HIM! HE'S A
BETTER MAN THAN YOU'LL EVER
BE -- **YOU JEALOUS, PETTY,
CONTEMPTIBLE EXCUSE
FOR A MAN!**

CRACK!



OKAY, THIS'LL BE THE LAST
TIME I TROUBLE YOU WITH
MY ADVICE **OR** MY ATTENTIONS!
BUT JUST FOR THE RECORD,
WHY DON'T YOU LOOK IN AT
THE **COCKTAIL LOUNGE**
ON YOUR WAY OUT!



"MY HEART WAS FILLED WITH
COLD RAGE AT HIS LYING WORDS
ABOUT WADE -- HIS BRUTAL
ATTEMPT TO DESTROY OUR
LOVE! BUT A WOMAN'S
CURIOSITY IS STRONG--SO I
STOPPED OFF AT THE LOUNGE..."

WADE, DARLING, YOU SHOULDN'T
BE DRINKING SO MUCH! YOU'RE
SCHEDULED FOR
A FLIGHT!

AW, WHAT
KIND OF A MAN
WOULD I BE IF I
DIDN'T CELEBRATE
MY **ENGAGEMENT**
TO THE LOVELIEST GIRL
IN THE WORLD--
EVE SAUNDERS!

OHHH!



"I STOOD THERE HORROR-STRIKEN,
REFUSING TO BELIEVE MY EYES OR
EARS! AND THEN THE WORLD
COLLAPSED AROUND ME, AND MY
EYES WERE FILLED WITH BITTER,
ANGUISHED TEARS!"

KITTEN --
I LOVE YOU
SO!



"IT HAD BEEN GLOWING LOVE
TO ME -- BUT JUST A GAME
TO WADE MANNING! I HAD
TO REVENGE MY HURT, MAKE
HER SEE HOW CHEAP AND
SCHEMING HE WAS!"

WORKING ON SOMETHING
THAT WOULD GET YOU IN WITH
SAUNDERS, EH --- HIS
DAUGHTER! AND
AFTER ALL YOU
TOLD ME ---



OH, GO AWAY -- **BEAT IT!** ---
SHE'S JUST A LITTLE AIRLINE
HOSTESS WHO'S BEEN THROWING
HERSELF AT ME, EVE! SHE
STARTED AS A WAITRESS ---
AND SHOULD HAVE STAYED
THAT WAY!



"I... I COULDN'T BEAR IT ANY LONGER! SOBBING MY HEART OUT, I RAN FROM THE LOUNGE, AND THE NIGHT SWALLOWED MY ANGUISH AND DESOLATION!"

THERE'S NOTHING LEFT FOR ME...
NOTHING...



"BUT I STILL HAD MY DUTIES AS HOSTESS THAT NIGHT! PERHAPS THEY WOULD HELP ME TO FORGET MY PAIN AND GRIEF! BUT WHEN I BOARDED THE PLANE..."

FASTEN YOUR SAFETY BELTS, PL ---
ARTHUR!
WHAT ---?

THERE WAS ONE THING I **FORGOT** TO TELL YOU, JOYCE--- I'M GOING BACK TO MY HOME TOWN! I ONCE THOUGHT THERE WAS SOMETHING TO KEEP ME HERE--BUT THERE'S NOTHING **NOW!**



"JUST THEN..."

LISTEN, WADE, YOU'RE IN NO SHAPE TO FLY! LET **ME** TAKE OVER TONIGHT!

GET YOUR HAN' OFFA ME! YOU'RE ONLY CO-PILOT---AN' YOU'RE TAKIN' ORDERS FROM **ME!** I'M ALL RIGHT---JUS' CELEBRATIN' A LI'L...!



"AS WE TOOK OFF... LITTLE KNOWING THAT **DEATH** RODE THE CONTROLS..."

OH!
WHAT---

QUICK, JOYCE -- SOMETHING'S **WRONG!** UNLOCK THE DOOR TO THE PILOT'S COMPARTMENT!



"I OBEYED BLINDLY! ... AND THEN... COLD FEAR CLUTCHED AT MY HEART AS I SAW WHAT WAS HAPPENING!"

YOU CAN'T HANDLE THIS PLANE! LET **ME** AT THOSE CONTROLS!

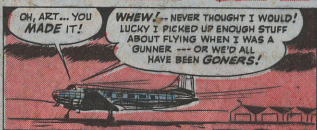
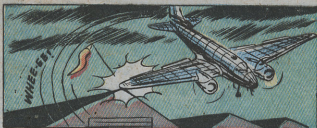
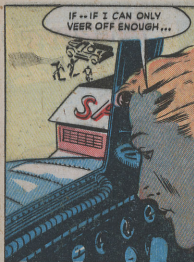
IF I DON'T FLY THIS PLANE, **NOBODY** FLIES IT!



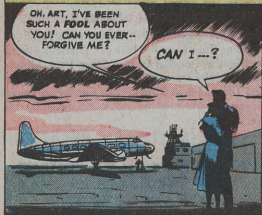
OH!!!-- WE'RE OUT OF CONTROL!
WE'LL CRASH!

NOT IF I CAN GET MY HANDS ON THAT STICK IN TIME!

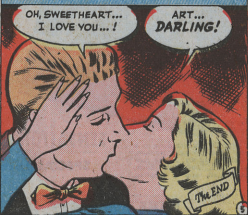




"I SAW THINGS CLEARLY NOW --- REALIZED HOW
SHALLOW MY INFATUATION FOR WADE HAD BEEN --
HOW I HAD IGNORED, EVEN MOCKED THE ONE
MAN WHOSE REAL, ENDURING WORTH HAD BEEN
PROVEN TO ME! ... AND THEN..."



"SWEEPED INTO HIS ARMS, WITH HIS LIPS THIS
TIME FINDING MINE, I FELT DEEP TIDES
OF ECSTASY SURGING THROUGH ME -- AND
I KNEW THAT ART WAS THE ONLY MAN I'D
EVER WANT!"





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COVER BALD & ~~Riss~~ ~~STET~~

THE CROOKED ROAD TO ROMANCE

BALD & ~~Riss~~ ~~STET~~

12

THE HEART ON THE FLYING TRAPEZE

BOWE & STARR

9

MATCH-MAKERS DON'T MARRY

SULTAN

8

I FEARED MY HEART

AL HARTLEY

8

LOVE TAKES A NOSE-DIVE

BRICE?

5